

INTD 131

History of Architecture & Interior Design II

3 Credits

Community College of Baltimore County
Common Course Outline

Description

INTD 131 – History of Architecture & Interior Design II: explores the periods, movements and styles of architecture, interiors, furniture, and decorative arts from 1880 - present. Context is examined to understand the historical influence from geographic, religious, cultural, political, socioeconomic, industrial, and technological conditions. Current uses of historic interior elements are considered.

Pre-requisites: INTD 101

Overall Course Objectives

Upon completion of this course, students will be able to:

1. examine historic periods and styles from an interior, architecture, and furnishings context;
2. distinguish the influences of geographic, industrial, and technological conditions on interior design for each historic period;
3. distinguish the cultural, political, religious, social, and economic influences on interior design during each time period;
4. differentiate between historic periods and styles
5. apply a vocabulary of historic period and style detail and furniture terminologies;
6. identify characteristics of various historic periods;
7. identify the influence of historic design in current applications;
8. classify furniture styles with the correct historic time period or style movement; and
9. create conceptual or actual interior designs to include historic period elements.

Major Topics

- I. Historic periods, movements and styles
 - a. Context
 - i. Geography
 - ii. Culture
 - iii. Religion
 - iv. Politics
 - v. Social
 - vi. Economic
 - vii. Industry
 - viii. Technology
 - b. Influence

The Common Course Outline (CCO) determines the essential nature of each course.
For more information, see your professor's syllabus.

- i. Architecture and structure
 - ii. Architectural details
 - iii. Furniture
 - iv. Decorative Arts
 - c. Current use
- II. Victorian era
- III. Revival styles
- IV. Arts and Crafts
- V. Art Nouveau
- VI. Art Deco
- VII. Streamline modernism
- VIII. Early modernism
- IX. International style
- X. Organic modernism
- XI. Scandinavian modernism
- XII. Postmodernism
- XIII. Geographic differences in modern interior design
 - a. Western Europe
 - b. Eastern Europe
 - c. Asia
 - d. Africa
 - e. Middle-East and North Africa
 - f. North America
 - g. South America
 - h. Oceania
 - a. Antarctica

Course Requirements

Grading will be determined by the individual faculty member, but shall include the following, at minimum:

- a vocabulary/terminology project
- two exams
- one historic period project

Written assignments and research projects: Students are required to use appropriate academic resources in their research and cite sources according to the style selected by their professor.

Other Course Information

Individual faculty members may include additional course objectives, major topics, and other course requirements to the minimum expectations stated in the Common Course Outline. Non-interior design majors may take this course as an elective.

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