

INTD 130

History of Architecture & Interior Design I

3 Credits

Community College of Baltimore County

Common Course Outline

Description

INTD 130 – History of Architecture & Interior Design I: explores the periods, movements and styles of architecture, furniture, and decorative arts from prehistory to 1880. Context is examined to understand the historical influence from geographic, religious, cultural, political, socioeconomic, industrial and technological conditions. Current uses of historic interior elements are considered.

Pre-requisites: INTD 101

Overall Course Objectives

Upon completion of this course, students will be able to:

1. examine historic periods and styles from an interior, architecture, and furnishings context;
2. distinguish among the influences of geographic, industrial, and technological conditions on interior design for each historic period;
3. distinguish among the cultural, political, religious, social, and economic influences on interior design during each time period;
4. differentiate between historic periods and styles
5. apply vocabulary of historic period and style detail and furniture terminologies;
6. identify characteristics of various historic periods;
7. identify the influence of historic design in current applications;
8. classify furniture styles with the correct historic time period or style movement; and
9. create conceptual or actual interior designs to include historic period elements.

Major Topics

- I. Historic periods, movements, and styles
 - a. Context
 - i. Geography
 - ii. Culture
 - iii. Religion
 - iv. Politics
 - v. Social
 - vi. Economic
 - vii. Industry
 - viii. Technology
 - b. Influence

The Common Course Outline (CCO) determines the essential nature of each course.

For more information, see your professor's syllabus.

- i. Architecture and structure
 - ii. Architectural detail
 - iii. Furniture
 - iv. Decorative Arts
 - v. Current use
- II. Pre-History
- III. Antiquity
 - a. Egyptian
 - b. Greek
 - c. Roman
- IV. Middle Ages
 - a. Early Christian
 - b. Byzantine
 - c. Romanesque
 - d. Gothic
- V. Non-western
 - a. China
 - b. Japan
 - c. Islam
 - d. India
- VI. European Renaissance
- VII. European Baroque
- VIII. Rococo
- IX. Neoclassic and Empire
- X. Early American

Course Requirements

Grading will be determined by the individual faculty member, but shall include the following, at minimum:

- a vocabulary/terminology project
- two exams
- a historic period project to include visual and oral presentation

Written assignments and research projects: Students are required to use appropriate academic resources in their research and cite sources according to the style selected by their professor.

Other Course Information

Individual faculty members may include additional course objectives, major topics, and other course requirements to the minimum expectations stated in the Common Course Outline. Other majors may take this course as an elective.

Date Revised: 2/3/2026

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