

INTD 101

Introduction to Interior Design

3 Credits

Community College of Baltimore County

Common Course Outline

Description

INTD 101 – Introduction to Interior Design: provides an introduction to interior design fundamentals and the interior designer's role within the built environment. Coursework emphasizes the application of the elements and principles of design, color, and light within the context of interior design. The functionality of space is explored in order to solve problems, meet the needs of special populations, cultures, human behavior and address accessibility, universal design, and sustainability. Basic knowledge of materials, textiles, furniture, furnishings, building systems, hand drafting, and applied space planning skills are introduced. The design process, interior design as a profession, and career options are discussed.

Pre-requisites: ACLT 053 or (ESOL 052 and ESOL 100)

Overall Course Objectives

Upon completion of this course, students will be able to:

1. distinguish between interior design and decoration;
2. identify the objectives of an interior designer;
3. demonstrate a knowledge of interior design processes;
4. apply the elements and principles of design to solve interior design problems;
5. examine basic theories and legislative issues that affect the field of interior design;
6. develop a vocabulary of interior design terminologies;
7. contrast structural and decorative design;
8. identify technological advances in the interior design industry;
9. create small-scale design plans to solve client problems;
10. identify career options in interior design and related fields;
11. explain psychological and sociological design considerations for the built environment;
12. employ universal design concepts to address client needs;
13. apply color theory to design solutions;
14. produce simple plans and elevations using hand drafting tools; and
15. prepare client presentations in physical and digital formats.

Major Topics

- I. Interior design profession
 - a. Career options
 - b. Qualifications/certifications
- II. Elements of design
- III. Principles of design
- IV. Color theory and basic application

The Common Course Outline (CCO) determines the essential nature of each course.

For more information, see your professor's syllabus.

- V. Lighting and technology system basics
- VI. Design considerations for special populations
 - a. Accessibility and the Americans with Disabilities Act (ADA)
 - b. Universal design
 - c. Wellness, physical health, and mental health
 - d. Age-related needs
 - i. Children
 - ii. Geriatric
- VII. Sustainability goals in design
- VIII. Cultural design considerations
 - a. Geography
 - b. Ethnicity
 - c. Religious influences
 - d. Social influences
 - e. Economic influences
- IX. Environmental psychology and human behavior in the built environment
- X. The design project process
 - a. Programming phase (research)
 - b. Schematic phase (concept development)
 - c. Design development phase
 - d. Construction documentation phase
 - e. Contract administration phase (Implementation)
- XI. Basic of interior space components
 - a. Structure and architecture
 - b. Space
 - c. Electrical, plumbing, mechanical and other building systems
- XII. Basics of furniture and furnishings
 - a. Selection factors
 - b. Arrangement
- XIII. Basics of textiles and applications
- XIV. Basics of material considerations and applications
- XV. Overview of historic influences in design
- XVI. Color theory Basics
 - a. Properties of color (hue, value, and intensity)
 - b. Color wheel
 - c. Color harmonies
 - d. Psychology and emotion of color
- XVII. How to perform basic research
 - a. Finding appropriate print and web-based sources
 - b. Citing sources
 - c. Plagiarism
- XVIII. Basic drafting skills
 - a. Drafting tools
 - b. Line weights
 - c. Plan
 - d. Elevation

Course Requirements

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Grading will be determined by the individual faculty member, but shall include the following, at minimum:

- two assessments (quizzes or exams)
- a physical design board
- a digital design board or client presentation
- a visual vocabulary project of at least 50 terms/topics
- two single-room mini projects
- a small-scale design project (such as a one-bedroom apartment/condo, garage or attic conversion to an apartment, or hotel room with bathroom and kitchenette)

Written assignments and research projects: Students are required to use appropriate academic resources in their research and cite sources according to the style selected by their professor.

Other Course Information

This course is required for the AAS and certificate in Interior Design.

Other majors may take this course as an elective.

This course is a prerequisite for INTD 240.

Individual faculty members may include additional course objectives, major topics, and other course requirements to the minimum expectations stated in the Common Course Outline.

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