

DANC 291

Capstone Project in Choreography and Performance

1 Credit

Community College of Baltimore County

Common Course Outline

Description

DANC 291 – Capstone Project in Choreography and Performance: provides a faculty-mentored, independent course of study; enables students, with the consent of the dance faculty, to do independent creative projects in choreography and performance for formal or informal presentation.

Pre-requisites: DANC 137, DANC 237, and consent of the Dance Coordinator

Overall Course Objectives

Upon completion of this course, students will be able to:

1. apply correct etiquette during the audition, rehearsal and performance process;
2. demonstrate the teamwork involved in working as a choreographer;
3. create at least one original choreographic work;
4. demonstrate the use of a wide variety of choreographic devices to manipulate movement motifs and phrases;
5. select choreographic elements such as phrasing, forming, abstraction, style, theatrical elements, music/sound, and/or props to develop choreographic work;
6. select expressive, qualitative range of movement, and performance qualities appropriate for the choreographic work;
7. choose the fundamentals of sounds, costumes and makeup, lighting and other dance production technical elements for the choreographic work;
8. demonstrate understanding of principles in teaching dance technique and performance skills;
9. demonstrate an increased level of self-awareness, awareness of others, and spatial awareness when choreographing and/or performing;
10. evaluate their growth in choreography, performance, and artistry; and
11. demonstrate effective oral, written and critical thinking skills as they apply to dance criticism.

Major Topics

- I. Choreography
 - a. Creation of an original work
 - b. Development of choreographic structures
 - c. Feedback process
 - d. Teaching process
 - e. Performance skills
- II. Dance Production
 - a. Audition process

The Common Course Outline (CCO) determines the essential nature of each course.

For more information, see your professor's syllabus.

- b. Rehearsal process
- c. Fundamentals of:
 - i. Sound design
 - ii. Costume design
 - iii. Make up
 - iv. Props and/or scenery
 - v. Lighting design
- d. Aesthetics as a process and product of culture

Course Requirements

Grading will be determined by the individual faculty member, but shall include the following, at minimum:

- Proposal of project with details regarding concept, rehearsal times, and dancer(s)
- Journal of weekly rehearsals and process
- Two in-progress showings to faculty
- Formal or informal presentation of choreographic work including costuming, lighting, and sound designs
- Written self-evaluation paper (4 pages minimum)

Written assignments and research projects: Students are required to use appropriate academic resources in their research and cite sources according to the style selected by their professor.

Date Revised: 3/4/2025