

## **THTR 131**

### **Stagecraft**

3 Credits (3 lecture hours/3 other hours)

Community College of Baltimore County  
Common Course Outline

#### **Description**

**THTR 131 – Stagecraft:** is a course in which students learn and practice basic technical production for theatre and dance with emphasis on scenic construction and lighting techniques. Students learn scenic design, construction, rigging, painting and the operation of lighting equipment. Students are required to participate as technical crew and in departmental productions.

#### **Overall Course Objectives**

Upon completion of this course, students will be able to:

1. describe the processes of technical production in the theatrical experience from start to finish;
2. describe the many technical, design and production areas related to theatre and dance productions;
3. discuss historical scenic devises and staging types and their use in modern-day theatre;
4. identify the many elements and areas related to the craft of creating the stage;
5. apply aesthetic production qualities as they relate to production concepts;
6. utilize standard safety practices in technical theatrical production;
7. distinguish production styles, concepts, and types of staging;
8. describe the collaborative nature of theatre production; including conceptual processes as well as planning, construction, and technical processes;
9. analyze the impact of current developments in scenic and lighting practices, equipment, and techniques;
10. analyze aesthetics, style, design and production concepts on a particular theatrical production;
11. demonstrate standard theatrical construction of basic platforms and flats;
12. interpret scaled drawings and drafting documents;
13. demonstrate standard safety practices related to scenic construction, theatrical rigging, and electricity;
14. demonstrate standard paint mixing and painting techniques used in the theatre;
15. identify the basic materials used for 2 and 3-dimensional scenery; i.e. lumber types and sizes, fabrics, foams, and other sculptural materials; and
16. locate career opportunities in the field of technical production.

#### **Major Topics**

- I. Scenic Design
  - a. Design Process

The Common Course Outline (CCO) determines the essential nature of each course.  
For more information, see your professor's syllabus.

- b. Script Analysis
  - c. Research
  - d. Logistics
- II. Standard Theatrical Safety Practices
  - a. Laws
  - b. Safety Equipment
  - c. Emergency Procedures
- III. Standard Theatrical Scenic Construction
  - a. Carpentry
  - b. Painting
  - c. Rigging
- IV. Standard Theatrical Lighting
  - a. Hanging
  - b. Circuiting
  - c. Focusing
  - d. Programming
- V. Technical Career Opportunities

### **Course Requirements**

Grading will be determined by the individual faculty member, but shall include the following, at minimum:

- active participation in class including construction of set, hanging lights, and working with tools
- participation on the run crew for a theatrical or dance production
- attendance and written analysis of all required CCBC theatre and dance productions during the semester, transportation to other campuses may be required
- creative project with audiovisual component.

Written assignments and research projects: Students are required to use appropriate academic resources in their research and cite sources according to the style selected by their professor.

Date Revised: 5/21/2024