

MUSC 109
Survey of World Music
3 Credits

Community College of Baltimore County
Common Course Outline

Description

MUSC 109 – Survey of World Music: Explores traditional music from several non-Western cultures around the world. Students will investigate the definition of music, the elements of music, active music listening, musical instruments from traditional non-Western music cultures, and cultural diffusion and appropriation. Students will attend at least one non-Western World Music performance outside of class.

Co-requisites: ACLT 053 or (ESOL 052 and ESOL 054)

Overall Course Objectives

Upon completion of this course, students will be able to:

1. identify music cultures and their geographic locations;
2. discuss the cultural and historical contexts of a culture's music traditions;
3. evaluate the cultural significance of music in rituals, ceremonies, and daily life;
4. describe the elements of music, such as rhythm, melody, and harmony, in non-Western music cultures;
5. analyze the use of musical elements in non-Western musical examples;
6. classify musical instruments from non-Western World Music traditions;
7. calculate the tempo and meter of non-Western musical examples;
8. compare and contrast the development and use of music in non-Western cultures;
9. evaluate the impact of globalization on traditional non-Western music practices;
10. discuss the ethical implications of appropriation of non-Western music;
11. identify ethical issues related to the recording, preservation, and dissemination of traditional non-Western music;
12. utilize technology appropriate for recordings of non-Western music;
13. find, evaluate, use, and cite appropriate sources for non-Western music research; and
14. synthesize information from multiple sources about a traditional non-Western music culture.

Major Topics

- I. Defining Music
- II. Elements of Music
- III. Active Music Listening
- IV. Sachs-Hornbostel Classification System
- V. Exploration of Non-Western Traditional Music Cultures
- VI. Cultural Diffusion and Appropriation

The Common Course Outline (CCO) determines the essential nature of each course.
For more information, see your professor's syllabus.

Course Requirements

Grading will be determined by the individual faculty member, but shall include the following, at minimum:

- One assignment worth a minimum of 10% of the final grade which assesses General Education Outcomes
- One written review of a non-Western World Music performance
- Two exams
- Two Listening assessments

Written assignments and research projects: Students are required to use appropriate academic resources in their research and cite sources according to the style selected by their professor.

Other Course Information

This course is an approved 3–credit General Education course in the Arts and Humanities.

One or more assignments will infuse CCBC General Education Program outcomes and will account for a minimum of 10% of the total course grade. The assignment(s) will allow students to demonstrate the General Education program outcomes.

This course is approved for General Education Diversity.

Date Revised: 2/4/2025

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