

MUSC 102
Music Appreciation
3 Credits

Community College of Baltimore County
Common Course Outline

Description

MUSC 102 – Music Appreciation: Explores the development of Western music in its historical and cultural context. Students will investigate the elements of music, musical instruments, and active music listening within a variety of historical time periods and musical styles. Students will attend at least one music performance outside of class.

Co-requisites: ACLT 053 or (ESOL 052 and ESOL 054)

Overall Course Objectives

Upon completion of this course, students will be able to:

1. describe the elements of music, such as melody, rhythm, and harmony;
2. analyze the use of musical elements in recordings of musical works;
3. identify musical instruments and their family classification;
4. explain the development of Western music in its historical and cultural context;
5. compare and contrast musical characteristics and works from different historical periods;
6. classify musical works according to historical time periods, based on style characteristics;
7. summarize the contributions of influential composers and musicians to the development of Western music;
8. calculate the tempo and meter of Western musical examples;
9. identify the use of non-Western musical elements in Western music;
10. discuss ethical issues surrounding appropriation of non-Western music;
11. identify ethical issues related to copyright, use, and the dissemination of music;
12. utilize technology appropriate for audio and video music recordings;
13. find, evaluate, use, and cite appropriate sources for music research; and
14. synthesize information from multiple sources about a Western musical work.

Major Topics

- I. Elements of Music
- II. Musical Instruments
- III. Active Music Listening
- IV. Historical Time Periods of Western Music from the Middle Ages to the Present
- V. Popular Music
- VI. Cultural Appropriation

The Common Course Outline (CCO) determines the essential nature of each course.
For more information, see your professor's syllabus.

Course Requirements

Grading procedures will be determined by the individual faculty member, but will include the following at minimum:

- One assignment worth a minimum of 10% of the final grade which will assess General Education Outcomes
- One written review of a music performance
- Two Exams
- Two Listening assessments

Written assignments and research projects: Students are required to use appropriate academic resources in their research and cite sources according to the style selected by their professor.

Other Course Information

This course is an approved 3-credit General Education course in the Arts and Humanities.

One or more assignments will infuse CCBC General Education Program outcomes and will account for a minimum of 10% of the total course grade. The assignment(s) will allow students to demonstrate the General Education program outcomes.

Date Revised: 2/4/2025

The Common Course Outline (CCO) determines the essential nature of each course.
For more information, see your professor's syllabus.