

DANC 240
Dance Workshop
1 Credit

Community College of Baltimore County
Common Course Outline

Description

DANC 240 – Dance Workshop: provides practical application in a dance company experience and consists of participation in technique class, and the rehearsal process. Dance Workshop also includes exploring elements of dance production as it relates to the CCBC Dance Company.

Pre-requisites: Audition or consent of the Dance Coordinator

Co-requisites: a DANC technique course in consultation with the Dance Coordinator

Overall Course Objectives

Upon completion of this course, students will be able to:

1. apply correct etiquette during the audition, rehearsal and performance process;
2. demonstrate the teamwork involved in working with a director and dance company members;
3. perform at least one original or repertory choreographic work;
4. explain the fundamentals of costumes and makeup, stage areas, scenery, props, lighting, sound, and theatre management;
5. develop greater fluency in dance technique and performance skills and efficient body alignment according to individual anatomical structure;
6. analyze all training, practice, and performance from an anatomically correct standpoint;
7. demonstrate an integration of core strength in all repertory work;
8. expand expressivity, qualitative range of movement, and performance qualities;
9. demonstrate musicality, dynamics, clarity, and articulation in movement combinations;
10. demonstrate an increased level of self-awareness, awareness of others, and spatial awareness when performing and engaging in group activities;
11. utilize an integrated kinesthetic perception, focus and concentration in order to self-evaluate and self-correct;
12. evaluate their growth in performance, artistry, movement efficiency and ability to retain and implement corrections; and
13. demonstrate effective oral, written and critical thinking skills as they apply to dance technique and performance.

Major Topics

- I. Application of technique principles as they relate to:
 - a. Use of Time, Space and Energy
 - b. Terminology
 - c. Musicality

The Common Course Outline (CCO) determines the essential nature of each course.

For more information, see your professor's syllabus.

- d. Original or repertory choreography work
- e. Performance skills
- II. Dance Production
 - a. Audition process
 - b. Rehearsal process
 - c. Fundamentals of:
 - i. Costume design
 - ii. Make up
 - iii. Props and/or scenery
 - iv. Lighting design

Course Requirements

Grading will be determined by the individual faculty member, but shall include the following, at minimum:

- Daily physical demonstration of dance technique
- Participation in scheduled concerts and other college and community performances
- Participation in production duties
- Written or oral self-evaluation
- One practical exam

Written assignments and research projects: Students are required to use appropriate academic resources in their research and cite sources according to the style selected by their professor.

Other Course Information

This course may be repeated up to a maximum of 8 credits.

Date Revised: 3/4/2025