

DANC 237
Dance Composition
3 Credits

Community College of Baltimore County
Common Course Outline

Description

DANC 237 – Dance Composition: introduces compositional concepts and structures, and the use of space, dynamics and rhythm as choreographic tools in dance making. Students create original dance work for formal or informal presentations.

Pre-requisites: DANC 137 or consent of the Dance Coordinator

Overall Course Objectives

Upon completion of this course, students will be able to:

1. utilize improvisational skills in a variety of methods as a means to generate movement phrases;
2. apply a wide variety of choreographic devices to manipulate a movement phrase;
3. utilize the concepts of various choreographic structures to create movement studies;
4. apply choreographic elements such as phrasing, forming, abstraction, style, theatrical elements, music/sound, and/or props to a movement motif or phrase;
5. create original movement works utilizing choreographic structures;
6. demonstrate elements of movement and how they relate to a choreographic theme;
7. analyze the use of music in choreographic studies and works;
8. discuss aspects of costuming and the impact of costume choices on choreographic works;
9. apply principles of dance production technical elements to movement studies and choreographic works;
10. compare different choreographic styles and approaches;
11. articulate a personal aesthetic as it relates to choreography;
12. create and perform dance studies for solo, duet and group arrangements;
13. analyze and articulate the choreographic process and effectively give feedback to choreographic assignments; and
14. analyze the choreographic styles and performance from a live concert and articulate appropriate criteria for making interpretations and judgments about dance.

Major Topics

- I. Choreography
 - a. Phrase development
 - b. Choreographic structures and forms
 - c. Elements that lead to successful creation of dance works
 - d. Feedback Process
- II. Production Elements
 - a. Elements of accompaniment: silence, sounds/text, and music

The Common Course Outline (CCO) determines the essential nature of each course.

For more information, see your professor's syllabus.

- b. Staging
- c. Costumes
- d. Sets and props
- e. Lighting

Course Requirements

Grading will be determined by the individual faculty member, but shall include the following, at minimum:

- Creation of movement phrases for in-class activities
- Weekly journal descriptions and responses to class and outside activities throughout the semester
- Attendance at a live professional dance concert with a written response
- One additional written assignment
- Create three choreographic studies or works
- Attendance at the CCBC Dance Concert with a written or oral response

Written assignments and research projects: Students are required to use appropriate academic resources in their research and cite sources according to the style selected by their professor.

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