

DANC 203

Introduction to Dance Pedagogy

3 Credits

Community College of Baltimore County

Common Course Outline

Description

DANC 203 – Introduction to Dance Pedagogy: introduces students to the theory and practice of teaching movement. Emphasis is placed on how to develop movement material, lesson planning, best teaching practices, and developing an understanding of individual strengths and weaknesses as a teacher.

Overall Course Objectives

Upon completion of this course, students will be able to:

1. explain the fundamentals of teaching dance technique;
2. compare at least two different teaching strategies for a dance technique class;
3. apply movement learning theory to teaching movement combinations;
4. demonstrate how to teach movement combinations;
5. explain the components of a technique class;
6. create developmentally appropriate movement phrases, and structure for a technique;
7. design a dance technique class;
8. analyze alignment and body posture in movement combinations;
9. apply imagery as a teaching tool;
10. identify effective teaching strategies for various age groups; and
11. practice teaching the components of a technique class.

Major Topics

- I. How movement knowledge is acquired
 - a. Necessary Fundamentals
 - b. Components of a Dance Technique Class
 - c. Basic Movement
- II. Creating developmentally appropriate movement phrases
 - a. Developmental stages and impact on class planning and sequencing
 - b. Alignment and Body Posture
- III. Structuring a technique class
 - a. Elements to Include in a Technique Class
 - b. Teaching Dance Technique to various age groups
- IV. Effective and appropriate teaching strategies for a technique class
 - a. Teaching strategies for children
 - b. Teaching strategies for teens
 - c. Practicum experience teaching components of a lesson plan

The Common Course Outline (CCO) determines the essential nature of each course.

For more information, see your professor's syllabus.

Course Requirements

Grading will be determined by the individual faculty member, but shall include the following, at minimum:

- CCBC Dance Concert Attendance and response
- Self-assessment of teaching strengths and weaknesses
- Weekly assignments such as readings, reflections on teaching and observations, and movement material development
- Two teaching practical exams
- Two written exams

Written assignments and research projects: Students are required to use appropriate academic resources in their research and cite sources according to the style selected by their professor.

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