

DANC 137

Dance Improvisation

3 Credits

Community College of Baltimore County

Common Course Outline

Description

DANC 137 – Dance Improvisation: explores dance elements and design through creative problem solving and guided experiences. Focus is placed on gaining awareness and knowledge of developing movement vocabulary generation for future use in choreography.

Overall Course Objectives

Upon completion of this course, students will be able to:

1. actively engage in individual, partner and group movement improvisation experiences;
2. utilize the possibilities the body has for making movement statements;
3. express concepts, emotions and objects through movement;
4. respond to a variety of stimuli such as: music/sound, imagery, environment, relationship, space and effort;
5. analyze the elements of time, space and energy/effort as they apply to improvisation;
6. utilize Laban Effort/Shape theory;
7. express elements of non-verbal communication;
8. apply kinesthetic, emotional, intuitive and intellectual responses to movement experiences;
9. practice self-awareness and sensitivity to others when engaging in partner and group activities;
10. utilize improvisation as a choreographic device;
11. create a structured improvisation score;
12. articulate development of their personal creative process in oral and written communication; and
13. demonstrate effective oral, written and critical thinking skills.

Major Topics

- I. Elements of Creativity
 - a. Use of time, space and energy/effort
 - b. Exploration of improvisational concepts
 - c. Experiment with creating movement statements
 - d. Laban/Effort Shape theory and how it applies to movement
 - e. Beginnings, middles and endings of improvisational structures
 - f. Free vs. structured improvisation
- II. History of Improvisation
 - a. Pioneers of dance improvisation
 - b. Contemporary figures in dance improvisation
 - c. Trends in improvisation

The Common Course Outline (CCO) determines the essential nature of each course.

For more information, see your professor's syllabus.

Course Requirements

Grading will be determined by the individual faculty member, but shall include the following, at minimum:

- Creation of movement phrases for in-class activities
- Weekly journal descriptions and responses to class and outside activities throughout the semester
- Four supplemental reading and response assignments
- One written assignment
- Create a minimum of three improvisational structures/studies
- Attendance at the CCBC Dance Concert with a written or oral response

Written assignments and research projects: Students are required to use appropriate academic resources in their research and cite sources according to the style selected by their professor.

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