

DANC 130

Introduction to Tap 1

2 Credits

Community College of Baltimore County
Common Course Outline

Description

DANC 130 – Introduction to Tap 1: introduces the technique and fundamentals of tap; includes body alignment and integration, center and locomotor skills, dynamic variety, and musicality. This course is designed for students with little or no previous dance training.

Overall Course Objectives

Upon completion of this course, students will be able to:

1. identify basic tap skills and terminology;
2. perform basic tap skills with effective technique and efficient body alignment according to individual anatomical structure;
3. demonstrate strength and a range of mobility;
4. accurately demonstrate basic musicality;
5. utilize an integrated kinesthetic perception, focus and concentration in order to self-evaluate and self-correct;
6. demonstrate appropriate studio etiquette;
7. evaluate their growth in agility, balance, strength, endurance, flexibility, coordination, and movement efficiency;
8. demonstrate self-awareness and awareness of others when performing and engaging in group activities;
9. demonstrate effective oral, written and critical thinking skills as they apply to dance technique and appreciation;
10. identify criteria for making aesthetic judgments about dance;
11. recognize choreographic styles and performance from a live concert and articulate appropriate criteria for making aesthetic statements about dance;
12. discuss dance as a means to a healthy lifestyle; and
13. discuss dance as a vehicle for expressing cultural, historical, political or social issues.

Major Topics

- I. Technique principles of Tap at the fundamental level as it relates to:
 - a. Use of time, space and energy
 - b. Terminology
 - c. Musicality
 - d. Floor Work
 - e. Center and across the floor movement sequence
 - f. Performance skills
- II. History and Aesthetics
 - a. Historical influences
 - b. Aesthetics of Tap throughout its historical development

The Common Course Outline (CCO) determines the essential nature of each course.

For more information, see your professor's syllabus.

- c. Aesthetics as a process and product of culture
- III. Dance and Wellness
 - a. Injury prevention
 - b. Nutrition and hydration
 - c. P.R.I.C.E treatment of injuries (prevent, rest, ice, compression and elevation)

Course Requirements

Grading will be determined by the individual faculty member, but shall include the following, at minimum:

- Daily physical demonstration of dance technique
- Two practical evaluations (mid-term and final)
- Attendance at the CCBC Dance Concert and a written response
- A written or oral self-evaluation assignment
- One written exam

Written assignments and research projects: Students are required to use appropriate academic resources in their research and cite sources according to the style selected by their professor.

Other Course Information

This course may be repeated up to a maximum of 4 credits.

Date Revised: 3/4/2025