

# **Common Course Outline**

MUSC 114

Music Theory II

3 Semester Hours

## **The Community College of Baltimore County**

### **Description**

Continues the practical application of musical notation. Students analyze and write melodies and four-part chorales using chromatics, secondary dominants, diminished seventh chords, and modulation.

Prerequisite: 'C' or better in MUSC 113, or qualifying exam.

### **Overall Course Objectives**

Upon completion of this course students will be able to:

1. Analyze, write and harmonize chromatic melodies.
2. Analyze, write and perform secondary dominants and diminished seventh chords.
3. Analyze, write and perform non-dominant functioning triads.
4. Analyze and write four-part chorales using secondary and non-dominant triads.
5. Determine various types of modulation including common chord, secondary dominant, and enharmonic.
6. Demonstrate an ability to modulate from one key to another key.
7. Discuss harmonic and melodic characteristics of musical compositions that make use of secondary triads, non-dominant triads and modulation.

### **Major Topics**

1. Write melodies with chromatic alterations.
2. Write four-part chorales using the Principles of Voice-Leading.
3. Secondary dominant and diminished seventh chords.
4. Non-dominant and diminished seventh chords.
5. Modulation.
  - a) Common Chord
  - b) Secondary dominants and seventh chords
  - c) Enharmonic
6. Analyze musical composition using secondary and non-dominant seventh chords and modulation.

### **Course Requirements**

1. Regular and punctual class attendance and active participation in class
2. Completion of written assignments covering Major Topics 1-6.
3. Written evaluations of Major Topics 1-6.
4. Evaluation of student's ability to discuss some of the theoretical aspects of musical compositions.
5. Listening assignments of works being studied and analyzed.

**Other Course Information**

This course may make use of a Music Lab and computer programs to assist student learning.

This course is the second in a series of four music theory courses required of all Music Majors.