

WLIN 102
Introductory Italian II
3 credit hours

Community College of Baltimore County
Common Course Outline

Description

WLIN 102 – Introductory Italian II: develops cross-cultural communication and global citizenship through the acquisition of reading, writing, listening, and speaking skills in Italian at a novice-high level. It provides connections to other disciplines and cultures through the study of Italian and develops an awareness of the cultural contributions and socio-political contexts of diverse, often underrepresented groups throughout the Italian-speaking world. Topics related to local and global diversity provide the context through which language skills are taught and learned. Communicative competence at a novice-high level is emphasized, and learning is supported by instructional technologies.

Pre-requisites: Completion of WLIN 101 with a grade of C or better, or contact a coordinator for placement.

Co-requisites: none

Overall Course Objectives

Upon completion of this course, students will be able to:

1. apply novice-high level grammatical structures in Italian;
2. recognize short sentences with familiar words and phrases in spoken Italian;
3. use novice-high vocabulary to perform uncomplicated routine tasks in straightforward social situations;
4. derive meaning from short texts that convey information about familiar topics or contexts;
5. write sentences and short passages that accurately use novice-high grammatical structures;
6. communicate orally with accuracy using simple questions and statements in Italian;
7. engage in ongoing conversations in class to obtain information, exchange greetings, and name and describe objects;
8. deliver a short oral presentation on a culture-related topic using multimedia technology in Italian at a novice-high level;
9. identify the major countries where Italian is spoken, both by dominant and underrepresented groups, as a result of conquest, colonization and immigration;
10. compare the histories, traditions, practices, and perspectives of diverse, often underrepresented Italian-speaking groups throughout the world;
11. explore the experiences of diverse Italian-speaking groups, including immigrants and indigenous groups, who have faced discrimination both in historical and contemporary contexts;

The Common Course Outline (CCO) determines the essential nature of each course.
For more information, see your professor's syllabus.

12. describe social and ethical issues related to cultural differences in Italian-speaking contexts;
13. convey knowledge of other disciplines through the study of the Italian language and the cultures and diverse experiences of its speakers;
14. demonstrate proficiency in the use of instructional technology for the study of the Italian language at a novice-high level, and the study of the cultures of Italian-speaking groups; and
15. locate, evaluate, use and cite research sources when completing written assignments.

Major Topics

- I. Listening
- II. Speaking
- III. Pronunciation including sound system
- IV. Reading
- V. Vocabulary
 - a. Routines
 - b. Descriptions of places and objects
 - c. Daily activities
- VI. Grammar
 - a. Present and past tenses
 - b. Pronouns
- VII. Writing and information literacy
- VIII. Language as a fundamental category of diversity
 - a. Language variation
 - b. Language and ethnicity
 - c. Italian as a dominant and minority language
- IX. Immigration
 - a. Stereotypes and discrimination faced by immigrants
 - b. The role of immigration in multicultural societies where Italian is spoken.
- X. Relationships between language and culture
 - a. Cultural sensitivity, awareness of one's own culture in the process of studying another culture, and cultural relativism.
- XI. Identities, values, traditions and experiences of diverse Italian-speaking groups in multiple geographic cultural, political, and historical contexts.
 - a. The Italian-speaking diaspora
 - b. Conquest and colonization in the Italian-speaking world
- XII. Significant elements of the societies and cultures of Italian-speaking groups (to include the arts, histories, politics, religions and other achievements)
 - a. Multi-disciplinary contributions

Course Requirements

Grading will be determined by the individual faculty member, but shall include the following, at minimum:

- Assessments: All faculty members will administer a minimum of four assessments, which could include a midterm and a final assessment. These assessments will include reading, writing, listening, speaking and awareness of topics related to culture and diversity.

The Common Course Outline (CCO) determines the essential nature of each course.

For more information, see your professor's syllabus.

- Oral Communication: Oral proficiency in Italian will be developed daily through communicative activities. Students will be required to develop and deliver at least one oral presentation on a cultural-diversity related topic using multimedia technology in Italian at a novice-high level.
- Writing: At least two specific writing assignments related to culture and diversity are required. The approved GREATs project, which must assess at least 5 of the 7 general education outcomes, is worth at least 10% of the total course grade. This writing assignment is a research project that emphasizes culture and diversity as they relate to the experiences of underrepresented groups in Italian-speaking contexts. It will be written in English, and it must be 3 pages. At least one other writing assignment must be written in Italian, using vocabulary and grammar at a novice level on a topic related to culture and diversity, and must be 1-2 pages. This writing assignment must demonstrate clear communication at a novice-high level in Italian.
- Language Learning Software: This course is technologically enhanced by language learning software.

Written assignments and research projects: Students are required to use appropriate academic resources in their research and cite sources according to the style selected by their professor.

Other Course Information

This course is an approved 3–credit General Education course in the Arts and Humanities. One or more assignments will infuse CCBC General Education Program outcomes and will account for a minimum of 10% of the total course grade. The assignment(s) will allow students to demonstrate at least 5 of the 7 General Education program outcomes. This course is approved for General Education Diversity and Global Education programs.

World Language Common Course Outlines are developed with guidance from the American Council on the Teaching of Foreign Languages (ACTFL) Proficiency Guidelines:

<http://www.actfl.org/publications/guidelines-and-manuals/actfl-proficiency-guidelines-2012>

Date Revised: 3/6/2023

The Common Course Outline (CCO) determines the essential nature of each course.
For more information, see your professor's syllabus.