

THTR 203

Fundamentals of Stage Directing

3 Credits

Community College of Baltimore County
Common Course Outline

Description

THTR 203 – Fundamentals of Stage Directing: Introduces the basic tools and techniques of stage directing; includes the selection, analysis, conceptualization, coordination, actor coaching and staging of plays.

Pre-requisites: Placement in ENGL 101 or successful completion of ACLT 052 or ACLT 053

Overall Course Objectives

Upon completion of this course, students will be able to:

1. Apply the principles of blocking, stage business and picturization to the staging of a scene;
2. Compile an annotated production book;
3. Identify the hierarchy of the theatre and the chain of command involving the relationships among the various artists and technicians of the theatre;
4. Demonstrate a working knowledge of the duties of the stage manager and how most effectively to use a stage manager;
5. Demonstrate critical thinking in researching, analyzing, and conceptualizing a text;
6. Differentiate the structure, language, text, and theme of a play;
7. Apply Aristotelian analysis of plot, idea, character, language, music, and spectacle;
8. perform character analysis including the physical, social, psychological, and moral levels of characterization;
9. Identify the style of a play including mood, format (comedy, farce, realism, musical, etc.), and the traditional historic approaches; and
10. Demonstrate a working knowledge of the practical considerations of directing as a profession, such as the job market, unions and how to gain employment.

Major Topics

- I. The Director's approach
- II. The Stage Manager
- III. Production Coordination and Administration
- IV. Actor Coaching
- V. Blocking, Stage Business, and Picturization
- VI. Structure, Language and Text
- VII. Character
- VIII. Theme
- IX. Concept

The Common Course Outline (CCO) determines the essential nature of each course.

For more information, see your professor's syllabus.

- X. Style
- XI. Play Selection
- XII. The Profession

Course Requirements

Grading will be determined by the individual faculty member, but shall include the following, at minimum:

- Class participation (including consistent attendance and involvement in class discussions, evaluative tools at the discretion of the instructor)
- Completion of a prompt book script
- At least three in-class scenes with written script and character analysis
- At least three written critiques of fellow classmates' scenes
- At least two written exams

Written assignments and research projects: Students are required to use appropriate academic resources in their research and cite sources according to the style selected by their professor.

Date Revised: 10/30/2002