THTR 142
Stage Makeup
1 Credit

Community College of Baltimore County
Common Course Outline

Description

THTR 142 – Stage Makeup: Provides instruction and practice in methods, materials and modes of makeup for the theatre, television and film; techniques in highlighting and shadowing, three-dimensional modeling and modeling, stippling, quick change makeup and hair styling; focuses on problems in character enhancement within selected dramatic contexts.

Overall Course Objectives

Upon completion of this course, students will be able to:

1. apply a theatrical makeup appropriate to a character and play;
2. identify the elements of facial anatomy;
3. apply basic techniques of character makeup including the effects of lighting, highlighting, and shadowing, three-dimensional modeling and molding, stippling, creation of facial hair, and hair styling, as well as quick changes;
4. recognize standard and new makeup materials and products;
5. perform character analysis in terms of age, health, sex, and environment as they apply to makeup design;
6. recognize predominant fashions in hairstyling and makeup in major theatrical periods;
7. differentiate between a good and bad makeup application;
8. explain the different ways to apply prosthetic makeup;
9. prepare a work-up sheet for the application of makeup;
10. estimate the time necessary to apply a makeup;
11. journalize a portfolio of various makeup executions;
12. apply quick changes in makeup;
13. recommend the best colors to use for best effects under stage lighting; and
14. assess stage character for a proper makeup application.

Major Topics

I. Facial Anatomy
   a. Bones of the face
   b. Construction of a head
II. Light and Shade
   a. Flat and curved surfaces
   b. Hard and soft edges
   c. Highlights and shadows
III. Color in pigment
IV. Lighting and makeup
V. Analyzing the character

The Common Course Outline (CCO) determines the essential nature of each course.
For more information, see your professor's syllabus.

   a. Genetics
   b. Health
   c. Age
   d. Personality
 VI. Designing the makeup
   a. Sketches and drawing
   b. Historical styles
   c. Problems
   d. Adapting makeup to the actor
 VII. Makeup equipment
 VIII. Corrective makeup
 IX. Stippling
 X. Three-dimensional makeup
   a. Putty
   b. Latex
   c. Plastics
 XI. Prosthetic makeup
 XII. Beards, mustaches, hair, and wigs
 XIII. Nonrealistic makeup
 XIV. Quick changes

Course Requirements

Grading will be determined by the individual faculty member, but shall include the following, at minimum:

- Attendance and active participation in class
- A minimum of eight specific makeup application projects. Upon completion of each makeup project the students will be evaluated on their method of application, neatness of execution, the use of techniques mentioned in lectures, final overall appearance of the makeup, and improvement of applying makeup
- A minimum of eight makeup work-up sheets including a sketch and a written defense
- Develop a portfolio of at least 50 different pictures of make-ups in categories

Written assignments and research projects: Students are required to use appropriate academic resources in their research and cite sources according to the style selected by their professor.

Other Course Information

THTR 142, Stage Makeup, is a Humanities and Arts elective .

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