THTR 109
Play Production I
1 Credit

Community College of Baltimore County
Common Course Outline

Description

THTR 109 – Play Production I: provides practical training in acting, costuming, make-up, lighting, scenic construction, and house or stage management. Crew work or acting in a specific performing arts production is required.

Pre-requisite: Permission of the program coordinator
Co-requisite: ACLT 052 or (ESOL 052 and ESOL 054)

Overall Course Objectives:

Upon completion of this course, students will be able to:

1. examine in a practical manner, at least one of the many technical and or performance related areas of the theatre;
2. develop a vocabulary of production related terms in n area of focus;
3. demonstrate the many artistic and crew production positions and their responsibilities;
4. develop an awareness of the uniqueness of theatre as a live performance art and the effects it has on audience members, production team members alike;
5. recognize the collaborative and artistic nature of a theatrical production;
6. recognize the conceptual and artistic processes of a theatrical production;
7. recognize the technical and rehearsal processes that go into producing theatre;
8. develop a working knowledge of the theatre, its physical spaces, equipment, standard practices and safety considerations while producing a performance;
9. develop a sense of aesthetic production qualities as they relate to production concepts; and
10. apply the many processes of performance and production in the theatrical experience from start to finish.

Major Topics:

Topics will vary based on exact role or assignment, but may include:
I. Rehearsal Etiquette
    a. Communicating with the director and/or stage manager
    b. Punctuality

II.   Tech Rehearsals
    a.   Transition responsibilities
    b.   Communicating and responding to holds
    c.   Proper costume and prop storage and maintenance
III.   Strike Safety
IV.   Acting Techniques
    a.   Character development
    b.   Assigning objectives and tactics
    c.   Determining given circumstances
V.   Assistant Stage Management
    a.   Communicating with actors and crew
    b.   Developing props tracking sheets
    c.   Running the deck
VI.   Dramaturgy
    a.   Research
    b.   Script revisions

Course Requirements

Play Production is based on practical experiences in a focus area of stage production. Below are the basic requirements for work in the focus areas of acting and crew work. Play Production credits in costuming, make-up, lighting, scenic construction or house/stage management may differ in content assignments. Required tasks will be agreed upon mutually by the faculty representative and the student and clearly outlined in writing before production work begins.

- Attendance at all rehearsals (acting) or crew calls (technical) as scheduled.
- Attendance at all technical and dress rehearsals as scheduled.
- Attendance at all performance calls as scheduled.
- Attendance at production strike (final) call.
- Adherence to standard theatrical practices, safety practices and performance guidelines.
- Artifact of work completed to be added to student's digital portfolio (see instructor for analysis focus.)

Other Course Information

Students elect or are assigned a role on a production and _work throughout the entire production process_ as crew or cast member under the direction of a Theatre faculty member. Students cast in a major acting role may register for the course but should confer with their stage director to assure eligibility.

Date Revised: 10/20/2020