

FAPA 101

Introduction to Fine and Performing Arts

3 Credits

Community College of Baltimore County
Common Course Outline

Description

FAPA 101 – Introduction to Fine and Performing Arts: is a course that introduces students to the basic elements, principles, processes, materials, and inherent artistic qualities of the music, dance, theatre, film, and the visual arts. Through the exploration and study of representative works in each art form, and by attending live performances and art exhibits, students will learn to appreciate, compare, and critique works of art.

Overall Course Objectives

Upon completion of this course, students will be able to:

1. demonstrate knowledge of the key vocabulary of each discipline;
2. compare and contrast the elements that are basic to each art form;
3. interpret themes by exploring and comparing the basic elements, principles, processes, and inherent qualities of the fine and performing arts;
4. demonstrate, through written and oral evaluation of artistic performances and exhibitions, an understanding of and appreciation for the connections within the fine and performing arts ;
5. find, evaluate, use, and cite appropriate academic sources for researching the fine and performing arts;
6. utilize contemporary technology to listen to and view arts examples;
7. critique a live performance of music, theatre and/or dance;
8. reflect on the personal meaning and impact of subject, form, and content of a work of art;
9. compare and contrast selective periods, cultures, and genres in the history of the fine and performing arts;
10. explain how social and historical influences shape artistic expression;
11. interpret how an individual culture at a given time expressed its beliefs, values, ideas, and aesthetics through the fine and performing arts; and
12. analyze the meaning of intellectual property as it applies to the ethical reproduction of copyrighted or otherwise protected artistic works

Major Topics

- I. Introduction to the elements of the fine and performing arts:
 - A. dance
 - B. music
 - C. theatre
 - D. film
 - E. visual arts
- II. Basic vocabulary, techniques, themes, and concepts
- III. Appreciation, aesthetics, and criticism

The Common Course Outline (CCO) determines the essential nature of each course.

For more information, see your professor's syllabus.

IV. Global and multi-cultural perspectives and influences

Course Requirements

Grading will be determined by the individual faculty member, but shall include the following, at minimum:

- Attendance at two (2) live performances and/or art exhibits representative of different genres of the fine and performing arts, which will include a written or oral assessment of the performance or art.
- Reaction/Criticism activity developed in written or oral assignments such as a discussion or in an oral presentation.
- A presentation which explores and reflects on the personal meaning and connections between music and culture.
- A writing project of at least 750 words, comparing and contrasting specific works of art, which addresses at least 5 of the 7 General Education Outcomes.
- One unit assessment for each artistic genre: dance, music, theatre, film and/or visual art.
- Final written research project based on an approved topic from the semester.

Written assignments and research projects: Students are required to use appropriate academic resources in their research and cite sources according to the style selected by their professor.

Other Course Information

This course is an approved 3–credit General Education course in the Arts and Humanities. One or more assignments will infuse CCBC General Education Program outcomes and will account for a minimum of 10% of the total course grade. The assignment(s) will allow students to demonstrate at least 5 of the 7 General Education program outcomes.

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