

# Common Course Outline

MUSA 202

Applied Pop Voice III

1 or 2 Credits

## The Community College of Baltimore County

### Description

**MUSA 202 – 1 or 2 credits – Applied Pop Voice III** provides individual instruction in voice. This course is recommended for students who have had significant previous experience in music. An initial placement audition is required. There is an additional fee for all Applied Music (MUSA) courses. Please check the class schedule for more information. Music majors are also required to attend *Music Forum*, held each Friday of the semester at 12:20 p.m., and a weekly voice repertoire class. Lesson times are arranged with individual instructors.

### **1 or 2 Credits**

**Prerequisite:** MUSA 101 or 102, or written Music Program authorization.

### Overall Course Objectives

Upon completion of this course students will be able to:

1. perform advanced intermediate level pop vocal repertoire as selected by the instructor;
2. perform a mandatory jury examination for the instructor and a panel of music instructors in which the following are demonstrated at the appropriate level:
  - tone
  - phrasing
  - rhythm
  - stylistic understanding
  - intonation
  - musical sensitivity; and
3. demonstrate an advanced intermediate level of technical proficiency in the performance of studies, exercises, and repertoire as assigned by the instructor.

### Major Topics

- I. Technical fundamentals of singing
  - a. posture
  - b. breathing
  - c. phonation
  - d. articulation
  - e. resonance
  
- II. Expressive nuances of singing

- a. phrasing
  - b. diction
  - c. dynamics
  - d. stylistic interpretation
- III. Care and hygiene of the voice
  - IV. Listening and score study assignments related to works being studied
  - V. Effective preparation for weekly lessons, repertoire classes, and final juried performance

### **Course Requirements**

Grading/exams: Grading procedures will be determined by the individual faculty member but will include the following:

1. Regular and punctual attendance at weekly private lessons and repertoire classes.
2. Effective use of individual practice time as evaluated by the instructor.
3. Weekly evaluation/critique of performance proficiency and musical growth.
4. *Music Forum* attendance.
5. Final juried performance evaluation.

### **Other Course Information**

1. It is strongly recommended that students video- or audio- record each weekly lesson for analysis and practice.
2. This course may apply towards the MUSA requirement in the following degrees:
  - A.A. in Humanities and Social Sciences with Music Transfer Pattern
  - A.F.A. in Fine and Performing Arts with Music Transfer Pattern