

# Common Course Outline

## MUSA 130

### Applied Woodwinds – Level I

1 or 2 Credits

## The Community College of Baltimore County

### Description

**MUSA 130 – 1 or 2 credits – Applied Woodwinds – Level I** provides individual instruction in woodwinds (flute, clarinet, oboe, or saxophone). This course is recommended for students who have had little or no previous experience in music. An initial placement audition is required. There is an additional fee for all Applied Music (MUSA) courses. Please check the class schedule for more information. Lesson times are arranged with individual instructors.

### **1 or 2 Credits**

**Prerequisite:** Written Music Program authorization.

### Overall Course Objectives

Upon completion of this course students will be able to:

1. perform beginning repertoire for woodwinds as outlined by the instructor;
2. perform a mandatory jury examination for the instructor and a panel of music instructors in which the following is demonstrated at the appropriate level:
  - tone
  - phrasing
  - rhythm
  - stylistic understanding
  - intonation
  - musical sensitivity; and
3. demonstrate a beginning level of technical proficiency in the performance of studies, exercises, and repertoire as assigned by the instructor.

### Major Topics

- I. Technical fundamentals of playing a woodwind instrument: body and hand position, embouchure, breathing, fingering, articulation, etc.
- II. Expressive nuances of playing a woodwind instrument: phrasing, articulation, and dynamics
- III. Listening and score study assignments related to works being studied
- IV. Preparing effectively for weekly lessons, repertoire classes, and final juried performance

## **Course Requirements**

Grading/exams: Grading procedures will be determined by the individual faculty member but will include the following:

1. Regular and punctual attendance at weekly private lessons and repertoire classes.
2. Effective use of individual practice time as evaluated by the instructor.
3. Weekly evaluation/critique of performance proficiency and musical growth.
4. Final juried performance evaluation.

## **Other Course Information**

This course does not fulfill the Applied Music requirement for the A.A. or the A.F.A.