

**MUSC 214**  
**Music Theory IV**  
3 Credits

Community College of Baltimore County  
Common Course Outline

**Description**

**MUSC 214 – Music Theory IV:** Analyzes the music of the Romantic and Twentieth Century eras, the study of musical form, and the intermediate study of instrumentation.

**Pre-requisites: Grade of “C” or better in MUSC 213, or qualifying exam**

**Overall Course Objectives**

Upon completion of this course, students will be able to:

1. Write and perform (on the piano) harmonic progressions using secondary dominant, augmented sixth and Neapolitan sixth chords;
2. Make harmonic analyses of music from the Romantic era;
3. Read and perform music written in the alto clef;
4. Write for transposing instruments;
5. Analyze the forms of music composed during the 19th century;
6. Analyze, write, and perform (on the piano) a variety of chords, including 9th, 11th 13th, quartal and quintal chords;
7. Differentiate poly-chordal and poly-tonal techniques used in Twentieth-century music;
8. Determine which of the following Twentieth-century techniques is being used in a composition: “Interval music”, “Quartal harmony”; and
9. Compare and contrast music written in the 19th and 20th centuries.

**Major Topics**

- I. Instrumentation and orchestration in the Romantic era
- II. Analysis of various compositions by representative composers of the Romantic era; including, but not limited to Schubert, Schumann, Brahms, Chopin, and Wagner
- III. Analysis of various compositions by representative composers of late Romantic and Impressionistic eras; including but not limited to Mahler, Wolf, R. Strauss, Debussy, and Ravel
- IV. Analysis of various compositions by representative composers of the Twentieth Century; including but not limited to Schoenberg, Bartok, Stravinsky, Hindemith, and Copland

**Course Requirements**

Grading will be determined by the individual faculty member, but shall include the following, at minimum:

- Regular and punctual attendance and active participation in class

The Common Course Outline (CCO) determines the essential nature of each course.  
For more information, see your professor’s syllabus.

- Written assignments and evaluations of analyses of music from the Romantic era and 20th century
- Evaluation of the student's ability to discuss musical characteristics of the Romantic era and 20th century
- Listening assignments of works being studied and analyzed

Written assignments and research projects: Students are required to use appropriate academic resources in their research and cite sources according to the style selected by their professor.

### **Other Course Information**

This course may make use of a Music Lab and computer programs to assist student learning. This course is the fourth and last in a series of four theory courses required of all Music Majors.

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