

MUSC 213

Music Theory III

3 Credits

Community College of Baltimore County
Common Course Outline

Description

MUSC 213 – Music Theory III: Examines the music of the Baroque and Classical periods. Students study and write altered chords; write and perform figured bass, study musical forms including the fugue, and the basics of instrumentation.

Pre-requisites: Grade of “C” or better in MUSC 114, or qualifying exam

Overall Course Objectives

Upon completion of this course, students will be able to:

1. Make a complete harmonic and structural analysis of music from the Baroque and Classical periods;
2. Write and perform (on the piano) harmonic progressions using secondary dominant, augmented sixth and Neapolitan sixth chords;
3. Write and perform (on the piano) figured bass;
4. Write for transposing instruments;
5. Read, write, and perform music in the alto clef;
6. Discuss characteristics of music written in the Baroque and Classical periods;
7. Compare and contrast music from the Baroque and Classical periods;
8. Analyze the exposition of a fugue; and
9. Discuss the various forms used in sonatas and symphonies of the Classical period.

Major Topics

- I. Baroque era: analyze various compositions by:
 - a. Arcangelo Corelli
 - b. Henry Purcell
 - c. George F. Handel
 - d. Johann S. Bach
- II. Classical Era: analyze various compositions by:
 - a. Franz J. Haydn
 - b. Wolfgang A. Mozart
 - c. Ludwig van Beethoven
- III. Writing and performing (on the piano) musical examples that use figured bass
- IV. Discussion of instrumentation and orchestration in the Classical period

Course Requirements

Grading will be determined by the individual faculty member, but shall include the following, at minimum:

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For more information, see your professor’s syllabus.

- Regular and punctual class attendance and active participation in class
- Completion of analysis assignments of music from the Baroque and Classical periods using proper musical terminology and symbols
- Evaluation of the student's ability to discuss characteristics of music from the Baroque and Classical periods
- Written evaluations of Course Objectives 1-9
- Listening assignments of works being studied and analyzed

Written assignments and research projects: Students are required to use appropriate academic resources in their research and cite sources according to the style selected by their professor.

Other Course Information

This course may make use of a Music Lab and computer programs to assist student learning. This course is the third in a series of four theory courses required of all Music Majors.

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