

MUSC 131

Piano Class II

1 Credit

Community College of Baltimore County
Common Course Outline

Description

MUSC 131 – Piano Class II: Continues piano techniques and music reading skills developed in MUSC 130.

Pre-requisites: Grade of “C” or better in MUSC 130, or permission of instructor.

Overall Course Objectives

Upon completion of this course, students will be able to:

1. To continue the familiarity of the intermediate beginner to the piano keyboard;
2. To continue the development of fundamental literacy skills;
 - a. Reading the lines, spaces and leger lines of the treble and bass clefs with moderate fluency;
 - b. Read with moderate fluency rhythmic notation for whole, half, quarter, eighth note and dotted eighth/sixteenth note, and eighth note triplets;
 - c. Understanding musical meter and reading and performing music in simple and compound meters.
3. To continue to familiarize students with basic elements of functional keyboard;
 - a. Transposition;
 - b. Harmonization using Roman numeral and pop chord symbols;
 - c. Guided sight-reading;
 - d. Simple improvisation.
4. To continue to develop the understanding and performance of major scales and arpeggios which begin on a white key, and to introduce and develop understanding and performance of major scales and arpeggios which begin on a black key;
5. To continue to develop the understanding and performance of the primary chords (I, IV, V or V7) in all major keys which begin on the white key and to introduce the primary chords in major keys which begin on a black key;
6. To introduce and develop understanding and performance of all minor scales (harmonic form). Arpeggios and primary chords (i, iv, V or V7);
7. To introduce and develop understanding of key signatures for all scales studied in class;
8. To introduce and foster the study and performance of repertoire selections suitable for intermediate beginning pianists; and
9. To acquaint students with simple ensemble music using multiple keyboards.

Course Requirements

Grading will be determined by the individual faculty member, but shall include the following, at minimum:

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For more information, see your professor’s syllabus.

- Play comfortably in all octaves of the keyboard
- Read treble and bass clefs and their ledger lines accurately and with moderate fluency
- Accurately read rhythmic notation as outlined in course objectives above
- Improvise over selected chord progressions using Roman numeral and pop chord symbols
- Transpose, harmonize (Roman numeral and pop symbols) and sight-read appropriate selections chosen by the instructor
- Play I – IV (2nd inversion) – I – V7 (1st inversion) – i chord progression in all minor keys, hand apart, using standard fingerings.
- Play i – iv (2nd inversion) – i – V7 (1st inversion) – i chord progression in all minor keys, hands apart, using standard fingerings
- Play scales and arpeggios in all major keys and (harmonic) minor keys; two octaves, hands apart, using standard fingering patterns
- Identify all major and minor key signatures
- Perform repertoire selected by the instructor
- Perform simple repertoire for multiple keyboards

Written assignments and research projects: Students are required to use appropriate academic resources in their research and cite sources according to the style selected by their professor.

Other Course Information

This course is required for all music majors who major instrument is not piano. This course is taught in a computerized environment

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