

Common Course Outline
INTD 211
Rendering and Presentation Techniques for Interior Design
3 Credits

The Community College of Baltimore County

Description

INTD 211 – Rendering and Presentation Techniques for Interior Design introduces the artistic techniques of architectural rendering and visual presentations for the interior design profession. Course work emphasizes advanced sketching and perspective skills, rendered drawings to address lighting, coloring, material textures, architectural details and furnishings. Technical exploration includes the blending of traditional and digital rendering techniques.

3 Credits: 2 lecture hours per week; 3 laboratory hours per week

Prerequisites: ARTD 111 and INTD 111

Overall Course Objectives

Upon completion of this course students will be able to:

1. apply the principles of one-point and two-point perspective;
2. prepare color renderings utilizing a variety of materials and approaches;
3. apply rendering skills to define: light, shadow, textures, and material characteristics;
4. create orthographic, paraline, and perspective drawings;
5. combine details into drawings;
6. compare manual and digital rendering techniques; and
7. create an organized portfolio collection of course work.

Major Topics

- I. Design methodology and presentation
- II. Drawing and sketching
- III. Perspectives
 - A. One-point
 - B. Two-point
 - C. Axonometric
 - D. Isometric
- IV. Rendering
 - A. Techniques
 1. Color study
 - a. Marker
 - b. Pencil
 - c. Color pencil
 - d. Grey scale

2. Materials and finishes representation
3. Light and shading
4. Backgrounds
 - a. Papers
 - b. Printing
- B. Drawing Application
 1. Orthographic
 2. Elevations
 3. Perspectives
- V. Digital rendering and effects
 - A. Scanning and photographing
 - B. Manipulation of hand rendered images
 - C. Introduction to digital rendering

Course Requirements

Grading/exams: Grading procedures will be determined by the individual faculty member but will include the following:

- minimum of ten in-class exercises
- minimum of five sketchbook entries
- minimum of three verbal critique sessions
- an organized portfolio comprising of a minimum of fifteen project assignments, including any changes, to be handed in at the end of the semester

Students are required to use appropriate academic resources.

Other Course Information

This course is a required course for the interior design degree and certificate.
May not be offered in all semesters; see registration schedule.
This course is taught in a studio environment.