

Common Course Outline

INTD 136

Historic Interiors

3 Credits

The Community College of Baltimore County

Description

INTD 136 – Historic Interiors explores the periods, movements and styles of interior architecture, furniture and decorative arts from antiquity to the present. Context is examined to understand the historical influence from geographic, religious, cultural, political, socio-economic, industrial and technological conditions. Current uses of historic interior elements are considered.

3 Credits

Prerequisites: INTD 101 or consent of the program coordinator.

Overall Course Objectives

Upon completion of this course students will be able to:

1. examine historic periods and styles from an interior, architecture, and furnishings context;
2. recognize the influence geographic, religious, cultural, political, socio-economic, industrial and technological conditions have on historic periods, movements and styles;
3. apply a vocabulary of historic period and style detail and furniture terminologies;
4. classify and differentiate between various historic periods and styles;
5. identify the influence of historic design in current applications; and
6. create conceptual or actual interiors to include historic period elements.

Major Topics

- I. Historic periods, movements and styles
 - A. Context
 1. Geographical
 2. Religious
 3. Cultural
 4. Political
 5. Socio-economic
 6. Industrial
 7. Technological
 - B. Influence
 1. Architectural details
 2. Furniture

- 3. Decorative arts
 - C. Current use
- II. Antiquity
 - A. Egyptian
 - B. Greek
 - C. Roman
- III. Middle Ages
 - A. Early Christian
 - B. Byzantine
 - C. Romanesque
 - D. Gothic
- IV. Non-western:
 - A. China
 - B. Japan
 - C. Islamic world
- V. European Renaissance
- VI. European Baroque
- VII. Rococo
- VIII. Neoclassic and Empire
- IX. Early American
- X. Victorian era
- XI. Revival styles
- XII. Arts and Crafts
- XIII. Art Nouveau
- XIV. Art Deco
- XV. Streamline modernism
- XVI. Early modernism
- XVII. International style
- XVIII. Organic modernism
- XIX. Scandinavian modernism
- XX. Postmodernism

Course Requirements

Grading/ exams: Grading procedures will be determined by the individual faculty member but will include the following:

- a vocabulary workbook with a minimum of ten historic topics
- a minimum of three assessments based upon assigned readings
- a minimum of two exams
- a minimum of one historic period project

Students are required to use appropriate academic resources.

Other Course Information

This course is a required course for the Interior Design degree and certificate.

May not be offered in all semesters; see registration schedule.
Intensive study of terminology expected.

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