

Common Course Outline

ENGL 260

Holocaust Literature

3 Credits

The Community College of Baltimore County

Description

ENGL 260—3 Credits— Holocaust Literature considers the European Holocaust and its aftermath. In the context of the aftermath this course considers the definition of genocide and genocides in other places in light of what we learn from the Holocaust. The course explores memory, the role of the writer, and controversies about fictionalizing the Holocaust. It traces the events leading up to the Holocaust and it examines the moral, philosophical and cultural legacy of these events as presented through the literary and artistic imagination.

3 Credits

Prerequisite: Successful completion of English 101 with a “C” or better.

Overall Course Objectives

Upon completion of this course students will be able to:

1. define stylistic characteristics, and analyze recurring themes reflected in literary works;
2. engage in critical discussion about questions and problems related to the texts;
3. examine changing societal values and mores of the literary era as they relate to the moral and ethical decisions of individuals;
4. assess the ways in which the selected literature reflects and also contributes to its particular historical moment and cultural context;
5. analyze the ways in which issues of race, gender, and class shape works of literature;
6. define the historical events that led to the Holocaust and the rise of anti-Semitism in the 1930s;
7. examine the effects of Jewish identities on Holocaust diaries and memoirs;
8. evaluate the value of introducing survivor memories into rational history;
9. examine the plight of child survivors and analyze their diaries and memoirs;
10. distinguish between first and second generation Holocaust literature;
11. analyze the concept of genocide in various historical and geographical contexts;
12. write a well-informed literary analysis using appropriate terminology and textual support;
13. navigate scholarly databases, evaluate the available sources, and identify appropriate material;

14. incorporate appropriate academic sources into essays by summarizing, quoting, and paraphrasing ethically and correctly; and cite sources according to the assigned formatting and style guide;
15. utilize learning management systems (e.g. Blackboard) as appropriate to the academic environment, and
16. utilize appropriate technology to convey stylistically correct presentations.

Major Topics

- I. The historical events leading up to the rise of Hitler and the Holocaust
- II. Problem of representation
- III. Survivor testimony and reception
- IV. Second generation narratives
- V. Genocide in various historical and geographical contexts

Course Requirements

Grading procedures, exams, and writing assignments will be determined by the instructor. However, all students will:

1. Participate in class discussions and/or online exchanges through established chat rooms, discussion boards, list serves, or other instructor-determined platform.
2. Write at least two literary analysis essays with appropriate academic sources, for a total of not less than 2500 words, and take at least one exam with an essay component.
3. Collaborate with peers on a project that will be presented to the class.
4. Multiple assignments must infuse CCBC General Education Program objectives, and at least one assignment worth a minimum 10% of the total course grade must allow students to demonstrate *at least 5* of the following General Education Program outcomes: Written Communication; Critical Analysis and Reasoning; Technological Competence; Information Literacy; Scientific and Quantitative or Logical Reasoning; Local and Global Diversity; and Personal and Professional Ethics.

Other Course Information

Students will utilize learning management systems and other technology as appropriate to the academic environment.

This course is an approved General Education course in the Arts and Humanities category. This course is also an approved General Education Diversity course. Please refer to the current CCBC Catalog for General Education course criteria and outcomes.