

**Common Course Outline**  
**English 259**  
**Multicultural Literature in America**  
**3 Semester Hours**

**The Community College of Baltimore County**

**Description**

**Multicultural Literature in America**

Enables students to study and analyze forms of literary works by minority writers representing various ethnic backgrounds in the United States.

Prerequisite: ENGL 101 or consent of instructor

**Overall Course Objectives**

Upon successful completion of this course the student will be able to:

1. Read, watch, listen to and discuss literary works by minority American writers from various ethnic backgrounds.
2. Recognize and discuss the prevalent styles and issues raised in the works by minority writers.
3. Write and speak knowledgeably about the contributions by various minority groups to American Literature.
4. Analyze texts using a variety of literary approaches.
5. Write informed literary analyses with a thesis and textual support.
6. Write and speak about the different perspectives regarding historical American experiences involving minority groups.
7. Respond thoughtfully about the relationship between minority literature and minority issues in society.
8. Access and apply relevant literary criticism found both in traditional sources and through the internet.
9. Place selected minority writers in their historical, social, and biographical context.
10. Attend an/or participate in literary events in and out of the college community.
11. Participate in various forms of cooperative learning activities.
12. Give presentations on assigned topics.

\*For definition purposes, the term America refers to the United States of America.

### **Majority Topics**

Works by writers from the following ethnic groups make up the major body of this course; however, instructor may add writers from other ethnic backgrounds.

- Native American-Indian
- Latin-American
- Asian-American
- African-American
- Underrepresented European-American
- Middle Eastern-American
- Caribbean-American

### **Course Requirements**

Grading procedures determined by the individual faculty member will be described in specific terms in the syllabus but will include the following.

- Short reader response papers
- One literary analysis paper with textual support and/or documentation
- One or two written exams
- Participation in in-class activities