

## **ENGL 242**

### **Modern Literature**

3 Credits: (3 Lecture hours per week)

Community College of Baltimore County  
Common Course Outline

#### **Description**

**ENGL 242 – Modern Literature:** Provides a detailed study and analysis of selected works of modern Western literature, written from 1850 to 1950.

**Pre-requisites: ENGL 101**

#### **Overall Course Objectives**

Upon completion of this course, students will be able to:

1. Recognize and discuss the major trends in Modernist texts, such as realism, naturalism, symbolism, etc.;
2. Recognize and discuss the aesthetic and philosophical foundations of Modernism;
3. Write and speak knowledgeably concerning the ways in which Modernist texts both reflect the literary traditions which preceded them and anticipate those which followed;
4. Respond critically to representative Modernist texts;
5. Apply a variety of literary approaches to the analysis of Modernist texts;
6. Speak and write knowledgeably about the genres of the period (fiction, poetry, drama, journals);
7. Assess the ways in which the selected literature reflects and contributes to its particular historical moment and cultural context;
8. Write an informed literary analysis with a thesis and textual support;
9. Access and apply relevant literary criticism found both in traditional sources and through the internet;
10. Work collaboratively on questions and problems related to the texts;
11. Analyze the ways in which issues of race, ethnicity, gender, class, and religion inform Modernist texts;
12. Place selected Modernist writers in their historical, social, and biographical contexts; and
13. Locate, discuss, and respond in writing to scholarly works on the Modernist period and its writers.

#### **Major Topics**

- I. Modernism – The cultural and historical period
- II. Modernism – The literary movement
- III. Selected Modernist texts
- IV. Film studies of the selected texts
- V. Biography and autobiography
- VI. Genre studies

The Common Course Outline (CCO) determines the essential nature of each course.  
For more information, see your professor's syllabus.

## **Course Requirements**

Grading will be determined by the individual faculty member, but shall include the following, at minimum:

- Participate in class discussions
- Write at least two papers which may be reader response literary analysis, documented research, or a combination of both
- Write at least one essay exam

Written assignments and research projects: Students are required to use appropriate academic resources in their research and cite sources according to the style selected by their professor.

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