

Common Course Outline

ENGL 211

Introduction to Creative Writing: Fiction

3 Semester Hours

The Community College of Baltimore County

Description

Introduction to Creative Writing: Fiction

Provides the opportunity to learn and practice the craft of fiction; examines the work of modern and contemporary short story writers and the forms and techniques essential to fiction.

Prerequisite: English 101 or consent of instructor.

Overall Course Objectives

Upon completion of this course, students will be able to:

1. identify the sources of their own imaginations
2. apply a composing process that begins with a notion (memory, image, phrase, etc.) and ends with a short story
3. control of point of view
4. write extended dialogue
5. use setting to establish a sense of reality
6. create plots that are significant and dramatic
7. critique the work of other students constructively
8. identify what is useful in the critiques of your own work by other students
9. analyze the stories of modern and contemporary short story writers
10. develop a coherent portfolio of short stories.

Major Topics

- imagination as a source for writing
- writing as a process
- point of view
- character development
- setting
- plot
- dialogue
- revising
- modern and contemporary poetry.

Course Requirements

Individual writing assignments will be determined by the instructor and will be described in the syllabus for each section. However, all students will:

1. participate actively in workshop activities
2. complete in-class and out-of-class writing exercises
3. submit a portfolio of at least four completed short stories

Other Course Information

The final grade will be based on the student's writing, evaluated in an end-of-the-course portfolio.