

ENGL 207

Native American Literature

3 Credits

Community College of Baltimore County
Common Course Outline

Description

ENGL 207 – Native American Literature: is a course that introduces students to a wide array of Native American Literatures. Students read literature from a variety of Native American authors and investigate different types of literature and the ways in which these literatures interact and reflect the cultures from which they originate. NOTE: This course is crossed listed with NAST 207 earn credit for one only.

Pre-requisites: Successful completion of English 101 with a C or better

Overall Course Objectives

Upon completion of this course, students will be able to:

1. assess the ways in which the selected literature reflects and contributes to its particular historical moment and cultural context;
2. discuss different literary genres and periods as they have been traditionally defined, and the ways in which these definitions have been challenged;
3. analyze the ways in which issues of race, gender, and class shape works of literature
4. assess the ways in which the selected literature reflects and also contributes to its particular historical moment and cultural context
5. evaluate the phenomena of dehumanization, stereotyping, and policies of assimilation;
6. analyze the experiences of various Native American groups based on such factors as regional location and ideology;
7. examine the contributions Native American cultures and persons have made to American society;
8. identify Native American issues similar to situations on a global scale;
9. examine changing societal values and mores of the literary era as they relate to the moral and ethical decisions of individuals;
10. examine the influence of an author's culture and experiences on their literary works;
11. analyze stylistic characteristics, and recurring themes reflected in literary works of each period;
12. write a well-informed, logical literary analysis using appropriate terminology and textual support;
13. find, evaluate, use, and cite appropriate academic sources into essays according to the assigned formatting and style guide;
14. utilize digital resources for exploring humanities as appropriate to the academic environment; and
15. compose stylistically correct assignments using appropriate technology.

Major Topics

The Common Course Outline (CCO) determines the essential nature of each course.
For more information, see your professor's syllabus.

- I. Current issues and trends in Native American Literature
- II. Contemporary Native American Literature
 - a. Poetry
 - b. Fiction
 - c. Non-fiction
- III. Native American film, music, and other art forms
- IV. Native American Oral Literature
- V. Cultural contexts
 - a. Audience awareness of historical, cultural, and social contexts
 - b. Analyzing diverse points of view in complex texts
- VI. Inter- and intra-textual connections
- VII. Literary analysis

Course Requirements

Grading will be determined by the individual faculty member, but shall include the following, at minimum:

- participation in weekly discussions in-class and/or online
- literary analysis essay(s) with appropriate academic sources, of at least 2500 words, one of which assesses 5 of the 7 General Education Outcomes and accounts for 10% of the overall course grade
- one exam with an essay component
- collaboration with peers on a project that will be presented to the class.

Other Course Information

This course is an approved 3–credit General Education course in the Arts and Humanities. One or more assignments will infuse CCBC General Education Program outcomes and will account for a minimum of 10% of the total course grade. The assignment(s) will allow students to demonstrate at least 5 of the 7 General Education program outcomes. This course is approved for General Education Diversity.

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