

ENGL 206

World Literature II

3 Credits

Community College of Baltimore County
Common Course Outline

Description

ENGL 206 - World Literature II: is a course in which students explore representative and underrepresented writers and texts of both Western and Eastern cultures from the seventeenth century to the present. The readings acquaint students with the diverse cultural ideas that have contextualized and shaped literature; students analyze the subsequent creeds and controversies such ideas have engendered within and between societies and civilizations.

Pre-requisites: Successful completion of English 101 with a C or better

Overall Course Objectives

Upon completion of this course, students will be able to:

1. analyze works of literature, including texts representative of the wide diversity of movements and groups within and between cultures and civilizations that comprise global literary traditions in the East and in the West
2. discuss different literary genres and periods as they have been traditionally defined, and the ways in which these definitions have been challenged;
3. analyze the different ways in which the concept of a literary tradition has been defined and the ways in which this concept has reflected and supported aesthetic and ethical values associated with diverse cultures;
4. analyze literary motifs that cross cultural and geographical landscapes and time periods;
5. engage in critical discussion about questions and problems related to the texts;
6. examine changing societal values and mores of the literary era as they relate to the moral and ethical decisions of individuals;
7. assess the ways in which the selected literature reflects and also contributes to its particular historical moment and cultural context;
8. analyze the ways in which issues of race, gender, and class shape works of literature;
9. write a well-informed, logical literary analysis using appropriate terminology and textual support;
10. find, evaluate, use, and cite appropriate academic sources into essays according to the assigned formatting and style guide;
11. utilize digital resources for exploring humanities as appropriate to the academic environment;
12. compose stylistically correct assignments using appropriate technology; and

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For more information, see your professor's syllabus.

13. analyze stylistic characteristics, and recurring themes reflected in literary works of each period.

Major Topics

- I. Vernacular and Contemporary Literature in China and Southeast Asia
- II. The Ottoman Empire
- III. Literary Traditions in the Middle East
- IV. The European Enlightenment
- V. From the Mughals to Partition and Beyond: India, Pakistan, and Bangladesh
- VI. Premodern and Contemporary Japan
- VII. Revolutions and Romanticism
- VIII. Realism, Symbolism, and Literary Modernism
- IX. The Twentieth and Twenty-First Centuries: Postcolonial Perspectives and the Globalizing World
- X. Cultural contexts
 - a. Race, class, and gender in individual texts
 - b. Literary production and canon formation
- XI. Inter- and intra- textual connections
- XII. Literary analysis

Course Requirements

Grading will be determined by the individual faculty member, but shall include the following, at minimum:

- participation in weekly discussions in-class and/or online
- literary analysis essay(s) with appropriate academic sources, of at least 2500 words, one of which assesses 5 of the 7 General Education Outcomes and accounts for 10% of the overall course grade
- one exam with an essay component
- collaboration with peers on a project that will be presented to the class.

Written assignments and research projects: Students are required to use appropriate academic resources in their research and cite sources according to the style selected by their professor.

Other Course Information

This course is an approved 3–credit General Education course in the Arts and Humanities. One or more assignments will infuse CCBC General Education Program outcomes and will account for a minimum of 10% of the total course grade. The assignment(s) will allow students to demonstrate at least 5 of the 7 General Education program outcomes. This course is approved for General Education Diversity.

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