

# **ENGL 205**

## **World Literature I**

3 Credits

Community College of Baltimore County  
Common Course Outline

### **Description**

**ENGL 205 – World Literature I:** is a course in which students examine representative literary works spanning five continents, beginning with the invention of writing in the Ancient Near East to the Age of Global Exploration. Students engage with a variety of forms of expression - epics, poetry, drama, and philosophical expositions. The readings acquaint students with the attitudes and ideals characteristic of each culture, as well as historical and geographical influences on the development of the literature. Students analyze how the literature reflects conflicts, desires, and themes fundamental to the human experience.

**Pre-requisites:** Successful completion of English 101 with a C or better.

### **Overall Course Objectives**

Upon completion of this course, students will be able to:

1. analyze works of early world literature and texts representative of the wide diversity of racial and ethnic cultures that have expressed themselves through written word;
2. discuss different literary genres and periods as they have been traditionally defined, and the ways in which these definitions have been challenged;
3. analyze stylistic characteristics, and recurring themes reflected in literary works of each period;
4. engage in critical discussion about questions and problems related to the texts;
5. examine changing societal values and mores of the literary era as they relate to the moral and ethical decisions of individuals;
6. assess the ways in which the selected literature reflects and also contributes to its particular historical moment and cultural context;
7. analyze the ways in which issues of race, gender, and class shape works of literature;
8. write a well-informed, logical literary analysis using appropriate terminology and textual support;
9. find, evaluate, use, and cite appropriate academic sources into essays according to the assigned formatting and style guide;
10. utilize digital resources for exploring humanities as appropriate to the academic environment; and
11. compose stylistically correct assignments using appropriate technology.

### **Major Topics**

- I. Invention of writing and earliest literature
- II. Poetry and thought in early Western mind
- III. China from Antiquity to the Middle Ages
- IV. Classical India: Buddhist and Hindu texts and traditions

The Common Course Outline (CCO) determines the essential nature of each course.

For more information, see your professor's syllabus.

- V. The rise of Islamic and Arab texts
- VI. Medieval Japan and Oceania
- VII. Africa: Creation myths and African Empires
- VIII. Central & Southern America: Creation myths and American Empires
- IX. Cultural contexts:
  - a. Audience awareness of historical, cultural, and social contexts
  - b. Analyzing diverse points of view in complex texts
- X. Inter- and intra-textual connections
- XI. Literary analysis

### **Course Requirements**

Grading will be determined by the individual faculty member, but shall include the following, at minimum:

- participation in weekly discussions in-class and/or online
- literary analysis essay(s) with appropriate academic sources, of at least 2500 words, one of which assesses 5 of the 7 General Education Outcomes and accounts for 10% of the overall course grade
- one exam with an essay component
- collaboration with peers on a project that will be presented to the class.

Written assignments and research projects: Students are required to use appropriate academic resources in their research and cite sources according to the style selected by their professor.

### **Other Course Information**

This course is an approved 3–credit General Education course in the Arts and Humanities. One or more assignments will infuse CCBC General Education Program outcomes and will account for a minimum of 10% of the total course grade. The assignment(s) will allow students to demonstrate at least 5 of the 7 General Education program outcomes. This course is approved for General Education Diversity.

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