

ENGL 202

British Literature II

3 Credits

Community College of Baltimore County
Common Course Outline

Description

ENGL 202 – British Literature II: is a course in which students examine British Literature beginning with the Romantic period (late eighteenth century) through the post-Colonial period, highlighting the cultural, historical, and literary influences on each work.

Pre-requisites: Successful completion of English 101 with a C or better.

Overall Course Objectives

Upon completion of this course, students will be able to:

1. connect the cultural, historical, and literary influences on works studied to broader historical contexts;
2. discuss different literary genres and periods as they have been traditionally defined, and the ways in which these definitions have been challenged;
3. analyze stylistic characteristics and recurring themes reflected in literary works of each period;
4. engage in critical discussion about questions and problems related to the texts;
5. examine changing societal values and mores of the literary era as they relate to the moral and ethical decisions of individuals;
6. assess the ways in which the selected literature reflects and also contributes to its particular historical moment and cultural context;
7. analyze the ways in which issues of race, gender, and class shape works of literature;
8. write a well-informed literary analysis using appropriate terminology and textual support;
9. find, evaluate, use, and cite appropriate academic sources into essays according to the assigned formatting and style guide;
10. utilize digital resources for exploring humanities as appropriate to the academic environment; and
11. compose stylistically correct assignments using appropriate technology.

Major Topics

- I. The Romantics such as Blake, Wordsworth, Coleridge, Byron, Keats, Shelly, Austen, the Brontes
- II. The Victorians such as Tennyson, Browning, Rossetti, Dickens, Eliot, Trollop
- III. The Moderns such as Eliot, Pound, Hardy, Lawrence, Forester, Woolf, Joyce
- IV. The Post-Colonial such as Achebe, Coetzee, Naipaul, Gordimer, Stoppard, Rushdie
- V. Cultural contexts
 - a. Race, class, and gender in individual texts
 - b. Literary production and canon formation

The Common Course Outline (CCO) determines the essential nature of each course.
For more information, see your professor's syllabus.

- VI. Inter- and intra-textual connections
- VII. Literary analysis

Course Requirements

Grading will be determined by the individual faculty member, but shall include the following, at minimum:

- participation in weekly discussions in-class and/or online
- literary analysis essay(s) with appropriate academic sources, of at least 2500 words, one of which assesses 5 of the 7 General Education Outcomes and accounts for 10% of the overall course grade
- one exam with an essay component
- collaboration with peers on a project that will be presented to the class.

Written assignments and research projects: Students are required to use appropriate academic resources in their research and cite sources according to the style selected by their professor

Other Course Information

This course is an approved 3–credit General Education course in the Arts and Humanities. One or more assignments will infuse CCBC General Education Program outcomes and will account for a minimum of 10% of the total course grade. The assignment(s) will allow students to demonstrate at least 5 of the 7 General Education program outcomes.

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