

Common Course Outline

DANC 237

Dance Composition

3 Credits

The Community College of Baltimore County

Description

DANC 237 – 3 credits – Dance Composition introduces compositional concepts and structures, motif and motif development, space, dynamics and rhythm as choreographic tools in dance making. Students create original dance work for formal or informal presentation.

3 Credits

Pre-requisite: DANC 137 or permission of the Dance Coordinator

Overall Course Objectives

Upon completion of this course students will be able to:

1. analyze and demonstrate the ability to explore the foundations of dance movement utilizing Laban Effort Theory;
2. utilize improvisational skills in a variety of themes, images, physical sensation and choreographic devices;
3. apply a wide variety of choreographic devices to manipulate a movement motif;
4. utilize the concepts of motif and development and theme and variation to create dance studies;
5. apply choreographic elements such as phrasing, forming, abstraction, style, theatrical elements, music/sound, and/or props to a movement motif;
6. create original movement studies utilizing choreographic structures;
7. demonstrate elements of movement and how they relate to a choreographic theme;
8. compare different choreographic styles and approaches of classic and contemporary choreographers;
9. articulate a personal aesthetic as it relates to choreography; create and perform dance studies for solo, duet and group arrangements;
10. analyze and articulate the choreographic process and effectively give feedback to choreographic assignments; and
11. create collaboratively with a variety.

Major Topics

- I. Choreography
 - A. Motif and development
 - B. Theme and variation
 - C. Choreographic structures and forms
 - D. Elements that lead to successful creation of dance works
 - E. Feedback Process

II. Production Elements

- A. Elements of accompaniment: silence, sounds/text, and music
- B. Staging
- C. Costumes, props, lighting

Course Requirements

Grading procedures will be determined by the individual faculty member but will include the following:

Grading/exams

- Attendance and active participation in individual/ group activities and discussion
- Weekly journal descriptions and responses to class and outside activities throughout the semester
- Attendance at a professional dance concert with a written response
- Minimum of one additional written assignment
- Create a minimum of three choreographic studies
- Attendance at the CCBC Dance Concert with a written or oral response

Written Assignments: Students are required to utilize appropriate academic resources.

Other Course Information

This course is a requirement of the AA and AFA degrees in dance.

Date Revised: 02/09/2014