

DANC 232
Jazz Dance
2 Credits

Community College of Baltimore County
Common Course Outline

Description

DANC 232 – Jazz Dance: extends the practice of jazz technique at the intermediate level with emphasis on the varied styles of choreography used in theater and concert productions. This course may be repeated up to a maximum of 4 credit hours

Overall Course Objectives

Upon completion of this course, students will be able to:

1. perform an increased level of intermediate jazz skills with effective technique;
2. demonstrate accurate movement memorization and reproduction of movement sequences;
3. accurately identify intermediate jazz skills and terminology;
4. analyze and perform complex intermediate level steps and sequences;
5. perform intermediate jazz skills with expressivity;
6. demonstrate clear musicality as it applies to jazz;
7. utilize an integrated kinesthetic perception, focus and concentration in order to self-evaluate and self-correct;
8. evaluate their growth in agility, balance, strength, endurance, flexibility, coordination, and movement efficiency;
9. demonstrate an increased level of self-awareness and awareness of others when performing and engaging in group activities;
10. articulate appropriate criteria for making aesthetic judgments about dance;
11. differentiate the various styles of jazz from jazz's historical roots through contemporary choreographers;
12. demonstrate effective oral, written and critical thinking skills as they apply to dance technique and appreciation;
13. analyze the choreographic styles and performance from a live concert and articulate appropriate criteria for making interpretations and judgments about dance;
14. apply dance as a means to a healthy lifestyle; and
15. explain dance as a vehicle for expressing cultural, historical, political or social issues.

Major Topics

- I. Technique at the intermediate level
 - a. Terminology
 - b. Floor work
 - c. Center and across the floor combinations
 - d. Performance skills
- II. History and Aesthetics
 - a. Historical Influences

The Common Course Outline (CCO) determines the essential nature of each course.
For more information, see your professor's syllabus.

- b. Contemporary trends in jazz dance
- III. Dance and Wellness
 - a. Injury prevention
 - b. Nutrition and hydration
 - c. P.R.I.C.E treatment of injuries (prevent, rest, ice, compress, elevate)

Course Requirements

Grading will be determined by the individual faculty member, but shall include the following, at minimum:

- Attendance and active participation in class activities and discussion
- A minimum of two practical exams (midterm and final)
- Attendance at the CCBC Dance Concert
- Attendance at a live modern dance concert and written response
- A written or oral self-evaluation
- A minimum of one written exam

Written assignments and research projects: Students are required to use appropriate academic resources in their research and cite sources according to the style selected by their professor.

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