

**DANC 230**  
**Tap Dance**  
2 Credits

Community College of Baltimore County  
Common Course Outline

**Description**

**DANC 230 – Tap Dance:** extends tap vocabulary and technical training with increasing demand of more complex combinations and performance skills at the intermediate level. This course may be repeated up to a maximum of 4 credit hours I.

**Overall Course Objectives**

Upon completion of this course, students will be able to:

1. perform an increased level of intermediate tap skills with effective technique;
2. demonstrate accurate movement memorization and reproduction of movement sequences;
3. accurately identify intermediate tap skills and terminology;
4. analyze and perform complex intermediate level steps and sequences;
5. perform intermediate tap skills with expressivity;
6. demonstrate clear musicality as it applies to tap;
7. utilize an integrated kinesthetic perception, focus and concentration in order to self-evaluate and self-correct;
8. evaluate their growth in agility, balance, strength, endurance, flexibility, coordination, and movement efficiency;
9. demonstrate an increased level of self-awareness and awareness of others when performing and engaging in group activities;
10. articulate appropriate criteria for making aesthetic judgments about dance;
11. differentiate the various styles of tap from tap's historical roots through contemporary choreographers;
12. demonstrate effective oral, written and critical thinking skills as they apply to dance technique and appreciation;
13. analyze the choreographic styles and performance from a live concert and articulate appropriate criteria for making interpretations and judgments about dance;
14. apply dance as a means to a healthy lifestyle; and
15. explain dance as a vehicle for expressing cultural, historical, political or social issues.

**Major Topics**

- I. Technique at the intermediate level
  - a. Terminology
  - b. Floor work
  - c. Center and across the floor combinations
  - d. Performance skills
- II. History and Aesthetics

The Common Course Outline (CCO) determines the essential nature of each course.  
For more information, see your professor's syllabus.

- a. Historical Influences
  - b. Contemporary trends in tap dance
- III. Dance and Wellness
- a. Injury prevention
  - b. Nutrition and hydration
  - c. P.R.I.C.E treatment of injuries (prevent, rest, ice, compress, elevate)

### **Course Requirements**

Grading will be determined by the individual faculty member, but shall include the following, at minimum:

- Attendance and active participation in class activities and discussion
- A minimum of two practical exams (midterm and final)
- Attendance at the CCBC Dance Concert
- Attendance at a live modern dance concert and written response
- A written or oral self-evaluation
- A minimum of one written exam

Written assignments and research projects: Students are required to use appropriate academic resources in their research and cite sources according to the style selected by their professor.

Date Revised: 6/1/2021

The Common Course Outline (CCO) determines the essential nature of each course.  
For more information, see your professor's syllabus.