

DANC 203

Introduction to Dance Pedagogy

3 Credits

Community College of Baltimore County
Common Course Outline

Description

DANC 203 – Introduction to Dance Pedagogy: introduces students to dance pedagogy. Emphasis is placed on how to develop movement material and class structures, lesson planning, best teaching practices, how to use assessment in a technique class, and developing an understanding of individual strengths and weaknesses as a teacher.

Overall Course Objectives

Upon completion of this course, students will be able to:

1. explain the fundamentals of teaching dance technique;
2. compare at least two different teaching strategies for a dance technique class;
3. apply movement learning theory to teaching movement combinations;;
4. demonstrate how to teach movement combinations;
5. explain the components of a technique class;
6. create developmentally appropriate movement phrases, and structure for a technique;
7. design a dance technique class;
8. analyze alignment and body posture in movement combinations;
9. apply imagery as a teaching tool;
10. identify effective assessments for dance movement classes; and; and
11. practice teaching the components of a technique class.

Major Topics

- I. How movement knowledge is acquired
 - a. Necessary Fundamentals
 - b. Components of a Dance Technique Class
 - c. Basic Movement
- II. Creating developmentally appropriate movement phrases
 - a. Alignment and Body Posture
 - b. Hindrances that Affect Executing Correct Alignment
- III. Structuring a technique class
 - a. Elements to Include in a Technique Class
 - b. Warm Up
 - c. Across-the-floor and Center Floor Combinations
 - d. Additional Fundamentals of Teaching Dance Technique
- IV. Effective and appropriate teaching strategies for a technique class
 - a. Developing the Class Lesson
 - b. Imagery as a Teaching Tool
 - c. Imagery as a Teaching Tool
 - d. Characteristics and Traits of the Excellent Instructor

The Common Course Outline (CCO) determines the essential nature of each course.

For more information, see your professor's syllabus.

- e. What Instructors Can Expect from Students
- V. Assessment in connection with a technique class
 - a. An Assessment Process for Dance
 - b. Assessment, Grading and Reporting

Course Requirements

Grading will be determined by the individual faculty member, but shall include the following, at minimum:

- Attendance and active participation in class activities and discussions
- A minimum of two written exams
- A Minimum of two teaching practical exams
- Weekly assignments such as readings, reflection on teaching and observations, and movement material development
- Self-assessment of teaching strengths and weaknesses
- CCBC Dance Concert Attendance and responses

Written assignments and research projects: Students are required to use appropriate academic resources in their research and cite sources according to the style selected by their professor.

Date Revised: 6/1/2021

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