

## **DANC 147**

### **History of Hip Hop Dance**

3 Credits

Community College of Baltimore County  
Common Course Outline

#### **Description**

**DANC 147 – History of Hip Hop Dance:** is a course in which students trace the evolution of dance in Hip Hop culture from its foundations in Africa to its current transformation as a multi-cultural phenomenon impacting dance, music, literature, and popular culture. Attending a Dance Concert performance is required, and admission fees may be charged.

#### **Overall Course Objectives**

Upon completion of this course, students will be able to:

1. describe African and African American cultures as they influence Hip Hop dance;
2. analyze the social and political conditions during slavery, the Harlem Renaissance and the Civil Rights movement as influences on the development of Hip Hop dance;
3. describe the contributions of Hip Hop creators on dance in both American and international cultures;
4. analyze the role of gender, gender identity, and gender stereotypes in Hip Hop dance;
5. explain the historic and ongoing role of technology on Hip Hop dance;
6. analyze the different styles of Hip Hop dance artists;
7. identify appropriate criteria for making aesthetic judgments about dance;
8. create projects using effective oral, written, visual and/or performance skills;
9. discuss the ethical issues, such as copyright, in Hip Hop dance;
10. utilize technology to prepare and present projects that includes text, images, and video
11. find, evaluate, use, and cite appropriate research sources for dance; and
12. compare different dance forms using effective written communication skills.

#### **Major Topics**

- I. Roots of Hip Hop Dance
  - a. Hip Hop Dance in Africa
  - b. Hip Hop Dance in the African Diaspora
  - c. Hip Hop Dance in the Harlem Renaissance
  - d. Hip Hop Dance in the Civil Rights Movement
- II. Influences of Hip Hop Dance
  - a. Transformation of Hip Hop Dance from an underground to commercial art form
  - b. Hip Hop Dance as an international cultural phenomenon
  - c. Impact of Hip Hop Dance on pop culture
- III. Elements of Hip Hop Dance
  - a. Artistic elements of Hip Hop Dance
  - b. Roles of gender, gender identity, and gender stereotyping in Hip Hop Dance
  - c. Career opportunities

The Common Course Outline (CCO) determines the essential nature of each course.  
For more information, see your professor's syllabus.

## **Course Requirements**

Grading will be determined by the individual faculty member, but shall include the following, at minimum:

- active participation in class discussions and movement sessions
- two written examinations
- two writing assignments
- one research project which addresses at least 5 of the 7 General Education Outcomes
- one creative project
- CCBC Dance Concert attendance

Written assignments and research projects: Students are required to use appropriate academic resources in their research and cite sources according to the style selected by their professor.

## **Other Course Information**

This course is an approved 3–credit General Education course in the Arts and Humanities. One or more assignments will infuse CCBC General Education Program outcomes and will account for a minimum of 10% of the total course grade. The assignment(s) will allow students to demonstrate at least 5 of the 7 General Education program outcomes. This course is approved as a General Education Diversity course. This course is required for the A.A. Degree in Dance

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