

DANC 135
Dance Appreciation
3 Credits

Community College of Baltimore County
Common Course Outline

Description

DANC 135 – Dance Appreciation: is a course that provides an introduction to the art of dance through social, cultural, and historical functions and explores the forms, styles, and aesthetic significance of dance in many cultures. Attending a Dance Concert performance is required, and admission fees may be charged.

Overall Course Objectives

Upon completion of this course, students will be able to:

1. identify the fundamental elements of dance;
2. compare cultural definitions of dance;
3. differentiate the functions of dance in various cultures;
4. examine dance as a vehicle for expressing personal, cultural, historical, political, psychological, and social issues;
5. compare the landmark dance forms, dance works or choreographers from various cultures and historical time periods;
6. describe the relationship of dance to other arts and disciplines;
7. analyze the relationship between the ethics/values of society and dance;
8. identify appropriate criteria for making aesthetic judgments about dance;
9. express an informed personal reaction to dance works;
10. create projects with effective oral, written, visual and/or performance skills;
11. utilize technology to prepare and present projects that includes text, images, and video;
12. find, evaluate, use, and cite appropriate research materials for dance; and
13. compare different dance forms using effective written communication skills.

Major Topics

- I. Dance as an emblem of cultural identity
- II. Dance as a medium of cultural fusion
- III. Dance as an expression of cultural values
- IV. Dance as ceremony and religious worship
- V. Dance as popular entertainment
- VI. Dance as an expression of social order and power
- VII. Dance as art
- VIII. Dance as individual expression

Course Requirements

Grading will be determined by the individual faculty member, but shall include the following, at minimum:

The Common Course Outline (CCO) determines the essential nature of each course.
For more information, see your professor's syllabus.

- active participation in class discussions and movement sessions
- two written examinations
- one research project which addresses at least 5 of the 7 General Education Outcomes
- one creative project
- CCBC Dance Concert attendance

Written assignments and research projects: Students are required to use appropriate academic resources in their research and cite sources according to the style selected by their professor.

Other Course Information

This course is an approved 3–credit General Education course in the Arts and Humanities. One or more assignments will infuse CCBC General Education Program outcomes and will account for a minimum of 10% of the total course grade. The assignment(s) will allow students to demonstrate at least 5 of the 7 General Education program outcomes.

This course is approved as a General Education Diversity course.

This course is required for the A.A. and A.F.A in Dance.

Date Revised: 12/5/2023

The Common Course Outline (CCO) determines the essential nature of each course.
For more information, see your professor's syllabus.