

# **ASLS 121**

## **Introduction to Deaf Culture**

3 credits

Community College of Baltimore County  
Common Course Outline

### **Description**

**ASLS 121 – Introduction to Deaf Culture:** is a course that explores the contemporary lifestyles of Deaf and hard-of-hearing people and how issues regarding culture, education, and linguistic discrimination impact the community. Students explore the ramifications of current legislation, advocacy issues, and how current technology impacts and shapes the lives of individuals in the Deaf community at the local, national, and global levels.

**Co-requisites:** (ESOL 052 and ESOL 054) or ACLT 053

### **Overall Course Objectives**

Upon completion of this course, students will be able to:

1. define culture and the process of enculturation and how it relates to Deaf people;
2. identify cultural and academic institutions/organizations in the Deaf community;
3. differentiate between the pathological and cultural models of research on Deaf people;
4. analyze the importance of cultural identity in the Deaf community;
5. identify values and norms of Deaf people at local, national and global levels;
6. analyze relationships between hearing and Deaf people in the Deaf community;
7. describe the origins of American Sign Language (ASL) and Deaf culture;
8. find, evaluate, use, and cite appropriate academic resources for course assignments;
9. demonstrate proficiency in the use of instructional technology for the study of Deaf culture;
10. analyze language acquisitions in Deaf children;
11. explain at least two principles from “Unlocking the Curriculum” about Deaf education;
12. explain the theories behind bilingualism in Deaf education;
13. identify the significant laws that have impacted the lives of Deaf people;
14. summarize the history of the Deaf community at local, national, and global levels; and
15. explain the importance of ASL in Deaf culture.

### **Major Topics**

- I. Perspectives on Deaf people
- II. Paradigm shift/diversity
- III. Deaf community/Deaf Culture
- IV. Language/identity
- V. Families/culture
- VI. Deaf education issues
- VII. Legal issues
- VIII. Global Deaf issues

The Common Course Outline (CCO) determines the essential nature of each course.

For more information, see your professor’s syllabus.

## **Course Requirements**

Grading will be determined by the individual faculty member, but shall include the following, at minimum:

- one project including a presentation focused on the Deaf Community
- completion of a typed summary and reaction paper (worth 10% of overall grade) after viewing audism-related videos that addresses the General Education Outcomes
- one midterm and one final comprehensive examination

Written assignments and research projects: Students are required to use appropriate academic resources in their research and cite sources according to the style selected by their professor.

## **Other Course Information**

This course is an approved 3–credit General Education course in the Arts and Humanities. One or more assignments will infuse CCBC General Education Program outcomes and will account for a minimum of 10% of the total course grade. The assignment(s) will allow students to demonstrate at least 5 of the 7 General Education program outcomes. This course is approved for General Education Diversity and Global Education programs.

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