Common Course Outline
ARTD 230
Ceramics II
3 Semester Hours

The Community College of Baltimore County

Description

ARTD 230 – 3 Credits – Ceramics II Investigates advanced theories and practices in ceramics and expands skills, including throwing on the potter's wheel, hand-building, formulating glazes, and experimenting with various clay bodies; encourages development of personal style through forms and surface enhancement.

3 credits: 2 lecture hours and 3 laboratory hours per week.
Prerequisites: ARTD 150 or permission of program coordinator

Overall Course Objectives

1. Upon completion of this course the student will be able to:
2. Reinforce previously learned skills on the potter's wheel by creating more complex forms.
3. Mix glazes and identify glaze properties.
4. Identify contemporary ceramic work through research. Experiment with similar approaches in his/her own work.
5. Refine craftsmanship both in hand building methods and on the potter's wheel.
6. Reinforce the ability to execute thoughts and intentions through the manipulation of clay.
7. Expand the knowledge of functional and sculptural concepts.
8. Utilize vocabulary related to ceramics through individual and group discussion.
9. Become more involved with ceramic firing procedures and kiln operation.
10. Experiment with a variety of clay bodies.
11. Communicate effectively through discussion and critique of one another's work.

Major Topics

I. Hand building sculptural and complex forms.
II. Advanced techniques of wheel throwing.
III. Glaze formulation and application.
IV. Discussion of historical and contemporary ceramics.
V. Individual aesthetic development.
VI. Kiln firing and operation.

Course Requirements

Grading/exams: Grading procedures will be determined by the individual faculty member but will include the following:

A portfolio of three to four major projects and eight to ten in-class and exercises;
An artist critique/reflection journal, containing examples of traditional and contemporary ceramics;
They are also required to visit one museum exhibition of ceramic objects AND attend an exhibition of contemporary ceramic work at Baltimore Clayworks.
A final project;
Presentation of a portfolio of work from the semester, open for critique and discussion, on the final day of class.

Revised: 02/13