

ARTD 211

Drawing II

3 Credits: (2 hours lecture, 3 hours lab)

Community College of Baltimore County
Common Course Outline

Description

ARTD 211 – Drawing II is a course that explores advanced drawing practices and techniques with an emphasis on the conceptual and expressive development of complex compositions. Figure drawing from life and critique are integrated into the curriculum of the course.

Pre-requisites: ARTD 111 or permission of program coordinator.

Overall Course Objectives

Upon completion of this course, students will be able to:

1. demonstrate increased competence in drawing from observation, including the depiction of light and representational form;
2. create complex compositions that include explorations of light, value, line, volume, spatial relationships, texture, positive and negative space;
3. employ a wide range of drawing media and processes to include digital, mixed media, and color;
4. develop drawings through experimental, collaborative, and other non-traditional drawing tools and processes;
5. show the ability to draw the human body in correct proportion in proper relationship to varying eye levels and its environment;
6. render a portrait head with correct facial proportion;
7. render gesture and movement;
8. develop drawings that convey sequence, change, the passage of time, and narrative themes;
9. illustrate the expressive potential of line, mass, and shape;
10. describe research on cross-cultural, art historical, and contemporary examples of drawing;
11. develop ideas in sketchbook format including preliminary and explorative sketchbook drawings;
12. explore conceptual compositions that reflect content, including personal, political, and social concerns;
13. implement critical skills in evaluating and critiquing drawings; and
14. develop a personal drawing language including works that can be included in a transfer portfolio.

Major Topics

- I. Observational Rendering
 - a. Value

The Common Course Outline (CCO) determines the essential nature of each course.

For more information, see your professor's syllabus.

- b. Line, mark, and shape
 - c. Texture
 - d. Volume and mass
 - e. Proportion
- II. Composition
 - a. Positive/negative space
 - b. Balance
 - c. Asymmetry and dynamism
- III. Depiction of Depth
 - a. Foreground, mid-ground, background
 - b. Figure ground relationships
 - c. Perspective – linear and atmospheric
- IV. Media
 - a. Dry media: graphite, charcoal, conte, pastel
 - b. Wet media: ink, mixed media
 - c. Digital
- V. Processes
 - a. Experimental
 - b. Collaborative
 - c. Sketchbook techniques
- VI. Figure drawing
 - a. Proportion
 - b. Gesture
 - c. Portrait
- VII. Narrative/sequence
 - a. Storyboards
 - b. Series
 - c. Transformation
- VIII. Meaning/content
 - a. Thematic development
 - b. Personal voice
 - c. References and resources

Course Requirements

Grading will be determined by the individual faculty member, but shall include the following, at minimum:

- one final portfolio to include:
 - five major drawing projects
 - ten figure compositions from life
- one sketchbook including preliminary drawings and regular visual exercises
- one visual research assignment, which may include a class presentation

Written assignments and research projects: Students are required to use appropriate academic resources in their research and cite sources according to the style selected by their professor.

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