

**Common Course Outline**  
**ARTD 205**  
**Modern and Contemporary Art History**  
**3 Credits**

**The Community College of Baltimore County**

**Description**

**ARTD 205 – Modern and Contemporary Art History** introduces the development of world art and visual culture including architecture, monument, painting, sculpture, photography, film, video, and related arts from the mid-19th century to the present. Works of art are analyzed in depth through comparative cultural study of social, historical, and religious contexts.

**3 Credits**

**Prerequisites:** ENGL 101 and (ARTD 105 or ARTD 106); or permission from Program Coordinator

**Overall Course Objectives**

Upon completion of this course students will be able to:

1. discuss the chronological developments of techniques, styles, movements, and ideas;
2. use appropriate terminology related to art history, cultures, and aesthetics;
3. apply theoretical issues and positions related to the reforming of Art History;
4. recognize pre-19<sup>th</sup> century art historical influences on post 19<sup>th</sup> century art and culture;
5. analyze key works by style, artist, date, and cultural context of the work;
6. interpret the relationships between fine art, craft, and industrial mass production;
7. identify stylistic characteristics of cultures, periods, and movements;
8. describe the relationships and influences of music, dance, and theater on the visual arts;
9. examine multicultural influences on Modernism;
10. analyze significant philosophical movements, religious concepts, historic figures, events, and places that relate to works of art;
11. categorize artworks by creator, region, style, or period based on visual attributes;
12. analyze the reciprocal nature of life and art as they impact each other philosophically, politically, socially, and economically;
13. evaluate how art reflects and influences culture, society, and the development of personal identities and attitudes;
14. analyze the work of artists, their intentions, concerns, stylistic characteristics, choice of media, and principle influences;
15. assess how aesthetic judgments relate to the values, premises, and principles of different cultures;
16. interpret how late 19<sup>th</sup> and 20<sup>th</sup> century works of art influence and relate to the art and cultures of today;
17. examine relationships between artist, critic, curator, consumer, patron, collector or appreciator including dynamics that reproduce inequality; and

18. apply information literacy principles to evaluate and use academically relevant sources for art historical research.

**Major Topics**

I. Art Movements

- A. Impressionism
- B. Expressionism
- C. Cubism
- D. Futurism
- E. Surrealism
- F. Dada
- G. Bauhaus
- H. De Stijl
- I. Harlem Renaissance
- J. Mexican Muralists
- K. Abstract Expressionism
- L. Nouveau Realism
- M. Pop Art
- N. Minimalism
- O. Conceptual Art
- P. Land Art
- Q. Feminist Art
- R. Postmodernism

II. Modern and Contemporary Art Media

- A. Photography
- B. Film
- C. Installation
- D. Readymade
- E. Assemblage
- F. Performance Art
- G. Happening
- H. Digital Art

III. Art Theory

- A. Modernism
- B. Contextualism
- C. Formalism
- D. Post Colonialism
- E. Multiculturalism
- F. Feminism
- G. Structuralism
- H. Poststructuralism
- I. Postmodernism

IV. Cultural Contexts

- A. Social
- B. Religious
- C. Historical

- D. Gender
- E. Ethnicity
- V. Criticisms, Aesthetics, Diverse Perspectives
  - A. Description
  - B. Analysis
    - 1. Iconographic
    - 2. Biographical
    - 3. Formal
    - 4. Social
    - 5. Cultural
    - 6. Psychoanalytic
    - 7. Formalism
    - 8. Feminism
  - C. Interpretation
  - D. Judgment

### **Course Requirements**

**Grading/exams:** Grading procedures will be determined by the individual faculty member but will include the following:

- a minimum of two quizzes and one test.
- one research thesis essay citing at least four sources, using appropriate academic writing style, and at least 5 pages double spaced in length.
- one in-class oral presentation with visuals.

Written Assignments: Students are required to use appropriate academic resources.

### **Other Course Information**

This course is an approved 3-credit Art, Design, and Interactive Media elective course.