

Common Course Outline

ARTD 135

Printmaking I

3 Semester Hours

Community College of Baltimore County

Description

ARTD 135 – 3 Credits – Printmaking I introduces students to the fundamentals of printmaking. Techniques and concepts involving relief, stencil, collagraph, and monotype printing will be explored. The historical traditions and contemporary practices of printmaking, including digital media, will be discussed.

3 credits; 2 lecture hours; 3 laboratory hours per week

Prerequisite: ACLT 052 or ACLT 053 or permission of program coordinator.

Overall Course Objectives

Upon successful completion, the student should be able to:

1. define and identify the four major areas of printmaking technique;
2. define major movements, historical happenings, and significant artists in printmaking;
3. identify and properly use printmaking tools;
4. understand the edition process and create a successful edition of prints;
5. understand and apply the processes of reductive and additive color printing;
6. understand the differences between traditional methods and new, water-based methods of print work;
7. serve as a master printer for another artist;
8. curate prints for exhibition, storage, and sales; and
9. set up a basic print studio.

Major Topics

- I. Four Major Printmaking Techniques
 - a. Relief
 - b. Silkscreen
 - c. Intaglio
 - d. Lithography
- II. Major Movements in Printmaking
 - a. Eastern influences
 - b. The Middle Ages and Armor
 - c. The Printing Press
 - d. Posters and Handbills
 - e. Mass Production and the Industrial Revolution
 - f. Collaborative Printshops

- g. Digital Printmaking
- III. Printmaking Tools & Substrates
 - a. The Fine Art Press
 - b. Litho Stones and Plates
 - c. Etching Acids and Plates
 - d. MDF and woodblocks
 - e. Inks
 - f. Scribes, Styli, Scrapers, and Burnishers
 - g. Cutting Tools
 - h. Relief (barrens and brayers?)
- IV. Editioning
 - a. Proofing
 - b. Paper Stock
 - c. Numbering and Signing Prints
- V. Color Printing
 - a. Additive
 - b. Subtractive
 - c. Multi-Plate
- VI. Curating Prints
 - a. Storage
 - b. Sales
 - c. Exhibition
- VII. Setting Up A Print Studio
 - a. Safety
 - b. Studio Supplies
 - c. Masterprinters

Course Requirements

Grading/Exams: Grading procedures will be determined by the individual faculty member but will include the following:

- 6 prints exhibiting experimentation in each major printmaking process
- 3 editions of prints
- 1 print folio showcasing the art work created during the semester

Other Course Information

Individual faculty members may include additional course objectives, major topics, and other course requirements to the minimum expectations stated in the Common Course Outline.

Revised: 02/13/17