

Common Course Outline

ARTD 126

Watercolor Painting

3 Semester Hours

The Community College of Baltimore County

Description

ARTD 126 – 3 Credits – Watercolor Painting explores the materials and techniques specific to water-based media. Traditional as well as contemporary approaches to water media are introduced in Watercolor Painting. Opaque and transparent applications are covered through still life, landscape and figurative compositions and related exercises.

3 credits; 2 lecture hours and 3 laboratory hours per week

Prerequisites: ARTD 111 or permission of program coordinator

Course Objectives

Upon completion of this course the student will be able to:

1. Recognize the different characteristics of transparent and opaque watercolor;
2. Demonstrate familiarity with the materials associated with watercolor painting paper and its weights and textures, brushes, masking mediums and other tools;
3. Demonstrate ability to use such techniques as wash, dry brush, stencils, masking/resist, spatter, backrun, wet on wet, and salt;
4. Mix colors in opaque and transparent watercolor; create predictable and spontaneous effects through mixing;
5. Demonstrate ability to use color in a subjective manner; to apply the concepts of simultaneous contrast and warm and cool colors;
6. Create compositions based on still life, landscape and figurative subject matter as well as dynamic non-objective works; and
7. Create, maintain and present a portfolio of watercolor paintings.

Major Topics

- I. History of aqueous paints on paper.
- II. Characteristics of watercolor pigments.
- III. Use of tools and techniques.
- IV. Creative composition and color application.
- V. Presentation of paintings.

Course Requirements

Grading/exams: Grading procedures will be determined by the individual faculty member but will include the following:

A portfolio of three to four major projects and eight to ten in-class and/or take home exercises;

An artist critique/reflection journal, containing examples of traditional and contemporary painting;

A final painting;

Presentation of a portfolio of work from the semester, open for critique and discussion, on the final day of class.

Revised: 02/13