Common Course Outline
ARTD 125
Painting I
3 Semester Hours

The Community College of Baltimore County

Description

ARTD 125 – 3 Credits – Painting I investigates a variety of approaches to painting emphasizing basic methods and techniques of painting and color mixing; includes critical examination and discussion of class work and outside assignments from the standpoint of formal organization.

3 credits: 2 lecture hours and 3 laboratory hours per week.
Prerequisites: ARTD 111 or permission of program coordinator

Overall Course Objectives

Upon completion of this course the student will be able to:

1. select and construct stretcher, canvas and supports;
2. identify brushes, knives and other painting materials;
3. identify basic composition and use of painting media;
4. create the illusion of space through color and value modulation;
5. create illusionary form through color and value modulation;
6. set up and execute a basic still life painting;
7. paint reflective objects;
8. understand basic glazing techniques;
9. generate narrative studies in paint; and
10. incorporate concepts and terms introduced in this course during individual and group critiques, and portfolio reviews.

Major Topics

I. Canvas stretching and painting support construction
II. Mono chromatic value mixing and blending
III. Alla prima painting
IV. Spatial concepts
V. Naturalistic paint handling
VI. Presentation of student work

Course Requirements

Grading/exams: Grading procedures will be determined by the individual faculty member but will include the following:

A portfolio of three to four major projects and eight to ten in-class and/or take home exercises;
An artist critique/reflection journal, containing examples of traditional and contemporary painting;
A final painting executed on a self-constructed canvas;
Presentation of a portfolio of work from the semester, open for critique and discussion, on the final day of class.

Revised: 2/13