

Common Course Outline
FAPA 101
Introduction to Fine and Performing Arts
3 Credits

Community College of Baltimore County

Description

FAPA 101 – 3 credits – Introduction to Fine and Performing Arts introduces students to the basic elements, principles, processes, materials, and inherent artistic qualities of the music, dance theatre, film, and the visual arts. Through the exploration and study of representative works in each art form, and by attending live performances and art exhibits, students will learn to appreciate, compare, and critique works of art.

3 Credits

Prerequisites: ACLT 052

Corequisites: ESOL 052 and ESOL 054 or ACLT 053

Overall Course Objectives

Upon completion of this course students will be able to:

1. demonstrate knowledge of the key vocabulary of each discipline;
2. compare and contrast the elements that are basic to each art form;
3. demonstrate an ability to interpret expressions and themes by exploring and comparing the basic elements, principles, processes, materials, and inherent qualities of the fine and performing arts;
4. demonstrate, through written and oral evaluation of artistic performances and exhibitions, an understanding and appreciation for the connections within the fine and performing arts;
5. find, evaluate, use, and cite appropriate academic sources for researching the fine and performing arts;
6. utilize contemporary technology to listen to and view arts examples (i.e. mp3 file, electronic portfolio)
7. analyze and/or critique a live performance of music, theatre, and/or dance;
8. reflect upon and record the personal meaning and impact of a work of art in terms of its subject, form, and content;
9. compare and contrast selective periods, cultures, and genres in the history of the fine and performing arts;
10. explain how social and historical influences shape artistic expression;
11. interpret how an individual culture at a given time expressed its beliefs, values, ideas, and aesthetics through the fine and performing arts; and
12. analyze and discuss the meaning of intellectual property as it applies to the reproduction of copyrighted or otherwise protected artistic works.

Major Topics

- I. Introduction to the elements of the fine and performing arts:
 - A. dance
 - B. music
 - C. theatre
 - D. film
 - E. visual arts
- II. Basic vocabulary, techniques, themes, concepts, and cultural influences
- III. Appreciation, aesthetics, and criticism
- IV. Global and multi-cultural perspectives

Course Requirements

Multiple assignments must infuse CCBC General Education Program objectives, and at least one assignment worth at least 10% of the total course grade must allow students to demonstrate at least 5 of the 7 following General Education Program outcomes:

1. Written/Oral Communication;
2. Critical Analysis and Reasoning;
3. Technological Competence;
4. Information Literacy;
5. Scientific and Quantitative or Logical Reasoning;
6. Local and Global Diversity; and
7. Personal and Professional Ethics.

Grading procedures will be determined by the individual faculty member but will include the following:

Grading/exams

- Field trips to live performances and art exhibits representative of different genres of the fine and performing arts, which will include a written or oral assessment of performance or art
- Reaction/Criticism developed in both written work and in oral presentation or discussion.
- At least one presentation, such as research on artist, genre or how a culture utilizes fine and performing arts; critiques of arts and events; comparison of artists or genres; students will work collaboratively on at least one project
- One writing project, at least 750 words, comparing and contrasting specific works of art
- Final exam or project

Written Assignments: Students will submit at least one written evaluation of a live musical, theatrical, or dance performance, or of a museum or gallery exhibit. Students are required to utilize appropriate academic resources.

Other Course Information

This course is an approved 3-credit Humanities and Arts General Education course.

Date Revised: 03/25/15

New Revision: 3/22/18