

MUSC 212

Ear Training IV

1 Credit

Community College of Baltimore County
Common Course Outline

Description

MUSC 212 – Ear Training IV: Offers a continuation of advanced training in “hearing” and “performing” the various components of music developed in MUSC 211, including rhythm, pitch, intervals, chords, and melodies.

Pre-requisites: Grade of “C” or better in MUSC 211, or qualifying exam

Overall Course Objectives

Upon completion of this course, students will be able to:

1. Write simple and compounds rhythms including triplets, duplets and syncopation presented via dictation;
2. Play and sing all major and minor scales;
3. Play three parts and sing a fourth;
4. Play the alto or tenor clef and sing a transposing instrumental part;
5. Play progressions using various types of modulations;
6. Demonstrate an ability to sing at sight melodies in all keys (with added accidentals) in both simple and compound meters;
7. Write chromatic melodies presented via dictation;
8. Demonstrate an ability to sing a modulating melody;
9. Demonstrate an ability to sing an atonal melody;
10. Recognize by sound all melodic intervals and harmonic intervals, including compounds intervals;
11. Recognize by sound all chords, including the five types of seventh chords; and
12. Perform music in meters involving pulse notes other than the quarter and dotted quarter.

Major Topics

- I. Rhythm – Singing and dictation
- II. Melody – Singing and dictation
- III. Intervals – Singing and dictation
- IV. Integration of piano into sight singing activities

Course Requirements

Grading will be determined by the individual faculty member, but shall include the following, at minimum:

- Regular and punctual class attendance and active participation in class
- Sight singing performance assignments and evaluations

The Common Course Outline (CCO) determines the essential nature of each course.

For more information, see your professor’s syllabus.

- Rhythmic, intervallic, melodic, and harmonic dictation assignments and evaluations
- Assignments and evaluations that integrate the piano and sight singing activities

Written assignments and research projects: Students are required to use appropriate academic resources in their research and cite sources according to the style selected by their professor.

Other Course Information

This course may make use of a Music Lab and computer programs to assist student learning. This course is the fourth and last in a series of four ear training courses required of all Music Majors.

Date Revised: 5/27/2004