

MUSC 101

Music Fundamentals

3 Credits

Community College of Baltimore County Common Course Outline

Description

MUSC 101 – Music Fundamentals: explores how music is conceived and communicated and introduces reading music. Primary concepts of note reading, rhythm, scales, key signatures, intervals, and chords are studied, along with the basics of hard-copy and electronic notation. Students are required to attend at least one live concert during the course.

Pre-requisites: ACLT 052 or ACLT 053 or (ESOL 052 and ESOL 054)

Co-requisites: MATH 081

Overall Course Objectives

Upon completion of this course, students will be able to:

1. translate pitches with music notation in both the treble and bass clefs, including leger lines;
2. interpret rhythmic patterns in simple duple, triple, quadruple, and compound meters;
3. identify the major or minor key of various musical examples from various historical and cultural sources;
4. determine the tonal structure and rhythmic framework of works of music from diverse cultures, including European and American folk music, Asian folk and classical music, African traditional and contemporary popular music, Native American music, and Latin American folk music with regard to geographic and cultural origins and influences, style, genre, and performance practice;
5. identify intervals by their quality: major, minor, perfect, augmented, or diminished;
6. identify triads and their inversions;
7. identify Dominant 7th chords;
8. use appropriate software programs in the music lab to enhance and reinforce objectives;
9. analyze musical excerpts drawn from a multi-cultural perspective with respect to key, rhythm, and phrase structure;
10. incorporate basic music terminology in written and oral communication;
11. find, evaluate, use, and cite appropriate academic sources related to musical research;
12. compare written music to other disciplines (e.g. language, history, mathematics, or science);
and
13. discuss the meaning of intellectual property as it applies to the piracy of copyrighted digital music and the illegal photocopying of printed music.

The Common Course Outline (CCO) determines the essential nature of each course.
For more information, see your professor's syllabus.

Major Topics

- I. Notation of pitch
 - a. Treble clef
 - b. Bass clef
 - c. Accidentals (sharp, flat, natural)
 - d. Hard-copy and electronic notation systems
- II. Notation of rhythm
 - a. Simple meters and rhythmic patterns
 - b. Compound meters and rhythmic patterns
 - c. Hard-copy and electronic notation systems
- III. Scales
 - a. Major
 - b. Minor (natural, harmonic, melodic)
- IV. Key signatures
 - a. Major
 - b. Minor
- V. Intervals
 - a. Major
 - b. Minor
 - c. Augmented
 - d. Diminished
 - e. Melodic and harmonic
- VI. Chords
 - a. Major triads
 - b. Minor triads
 - c. Augmented triads
 - d. Diminished triads
 - e. Dominant 7th chords
- VII. Written and oral communication regarding the various characteristics of music drawn from a multi-cultural perspective

Course Requirements

Grading will be determined by the individual faculty member, but shall include the following, at minimum:

- Two tests
- One project worth at least 10% of the total course grade
- One written review of live music, minimum 500 words using appropriate academic resources
- Quizzes
- Homework
- Active class participation

Written assignments and research projects: Students are required to use appropriate academic resources in their research and cite sources according to the style selected by their professor.

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Other Course Information

This course is an approved 3–credit General Education course in the Arts and Humanities.

One or more assignments will infuse CCBC General Education Program outcomes and will account for a minimum of 10% of the total course grade. The assignment(s) will allow students to demonstrate at least 5 of the 7 General Education program outcomes.

This course may make use of a piano lab and computer software to facilitate student learning.

This course, or a placement evaluation, is required of all Music majors prior to beginning a four-course sequence in Music Theory (MUSC 113) and Ear Training (MUSC 111).

Online sections of this course are available; students who are planning to take Music Theory or Ear Training are advised to take a face-to-face section.

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