

**DANC 202**  
**Music for Dance**  
3 Credits

Community College of Baltimore County  
Common Course Outline

**Description**

**DANC 202 – Music for Dance:** provides students with basic music knowledge and application of rhythm as it applies to dance. This course includes an introduction to rhythmic analysis, music compositional structures, how to select music to accompany dance class, how to work with an accompanist, and an introduction into the application (playing and moving) of basic rhythms.

**Overall Course Objectives**

Upon completion of this course, students will be able to:

1. identify note values and time signatures;
2. repeat rhythmic sequences by clapping;;
3. analyze a rhythmic score and clap or drum it;;
4. illustrate appropriate musical accompaniment for movement combinations;;
5. create accompaniment for a movement phrase utilizing a percussion instrument;;
6. create a movement sequence with self-accompaniment using a variety of vocal sounds and body percussion;
7. identify the components of musical dynamics;
8. identify the commonalities between dance and music;
9. adapt a movement sequence to a variety of musical accompaniments;
10. compare the metric organization and tempo of several pieces of music;
11. devise a rhythmic pattern using syncopation and rests;
12. identify variations in pitch, tone color and instrumentation;;
13. analyze the structure of a musical score;
14. use a variety of technological resources to search for music; and
15. discuss the basic considerations of the copyright laws.

**Major Topics**

- I. Basic elements of music theory
- II. Dance accompaniment
  - a. Score reading
  - b. Listening Skills
- III. Musical forms
- IV. Developing musical ideas
- V. Relating dance to music
- VI. Copyright laws and the implications for dancers and musicians

**Course Requirements**

The Common Course Outline (CCO) determines the essential nature of each course.  
For more information, see your professor's syllabus.

Grading will be determined by the individual faculty member, but shall include the following, at minimum:

- Attendance and active participation in all class activities, collaborative work, and discussions
- Weekly assignments
- Minimum of two written exams (mid-term and final)
- Minimum of two practical exams
- Creative project applying knowledge about how to accompany dance movement CCBC Dance Concert attendance and response

Written assignments and research projects: Students are required to use appropriate academic resources in their research and cite sources according to the style selected by their professor.

Date Revised: 6/1/2021